



## Volume 1

|     | Title                    | Time | Description                                                                       |
|-----|--------------------------|------|-----------------------------------------------------------------------------------|
| 1.  | <b>Guardians</b>         | 2:30 | Light, floating intro, determined in sections, free feeling                       |
| 2.  | Guardians                | :60  |                                                                                   |
| 3.  | Guardians                | :30  |                                                                                   |
| 4.  | <b>Singapore Sunset</b>  | 2:30 | Oriental flavorings, guitar and soft voices, reflective, light rhythmic undertone |
| 5.  | Singapore Sunset         | :60  |                                                                                   |
| 6.  | Singapore Sunset         | :30  |                                                                                   |
| 7.  | <b>Methenial</b>         | 2:30 | Modern, primitive, haunting, rhythmic, moody                                      |
| 8.  | Methenial                | :60  |                                                                                   |
| 9.  | Methenial                | :30  |                                                                                   |
| 10. | <b>Calico 2050</b>       | 2:30 | Classical guitar, modern "winds", futuristic, swells, strings and voices          |
| 11. | Calico 2050              | :60  |                                                                                   |
| 12. | Calico 2050              | :30  |                                                                                   |
| 13. | <b>Way Out of Africa</b> | 2:30 | Africa in the year 2010. Atmospheric, desolate, primitive rhythms in middle.      |
| 14. | Way Out of Africa        | :60  |                                                                                   |
| 15. | Way Out of Africa        | :30  |                                                                                   |
| 16. | <b>Lotus Moon</b>        | 2:30 | Heavenly, cosmic, grandiose, slow and measured, modern                            |
| 17. | Lotus Moon               | :60  |                                                                                   |
| 18. | Lotus Moon               | :30  |                                                                                   |
| 19. | <b>Dawn</b>              | 2:30 | Rhythm intro, relaxed, calming, soothing, up beat in middle.                      |
| 20. | Dawn                     | :60  |                                                                                   |
| 21. | Dawn                     | :30  |                                                                                   |
| 22. | <b>Club</b>              | 2:30 | Night clubish, techno-funk, dark and dirty, horn section, rhythm section          |
| 23. | Club                     | :60  |                                                                                   |
| 24. | Club                     | :30  |                                                                                   |
| 25. | <b>Street Scene</b>      | 2:30 | City vibration, fast paced, rhythmic pulse, street feel, funky techno groove      |
| 26. | Street Scene             | :60  |                                                                                   |
| 27. | Street Scene             | :30  |                                                                                   |
| 28. | <b>Nuts &amp; Bolts</b>  | 2:30 | Computer voice, "automated factory of the future", hi-tech, pop in center         |
| 29. | Nuts & Bolts             | :60  |                                                                                   |
| 30. | Nuts & Bolts             | :30  |                                                                                   |

|     |                   |      |                                                                                           |
|-----|-------------------|------|-------------------------------------------------------------------------------------------|
| 31. | <b>Body Brass</b> | 2:30 | Jazz oriented, "easy does it" shuffle groove, contemporary feel, R&B overtones and colors |
| 32. | Body Brass        | :60  |                                                                                           |
| 33. | Body Brass        | :30  |                                                                                           |
| 34. | <b>Fusion</b>     | 2:30 | Latin Jazz, acoustic guitar, small rhythm section+ horns, relaxed                         |
| 35. | Fusion            | :60  |                                                                                           |
| 36. | Fusion            | :30  |                                                                                           |
| 37. | <b>Hope</b>       | 2:30 | Hopeful, determined, personal, piano & string swells, "facing the challenge ahead"        |
| 38. | Hope              | :60  |                                                                                           |
| 39. | Hope              | :30  |                                                                                           |
| 40. | <b>Ivory</b>      | 2:30 | Sentimental theme, piano lead, wistful, remembrance, reflective, light and easy           |
| 41. | Ivory             | :60  |                                                                                           |
| 42. | Ivory             | :30  |                                                                                           |

**Sound Scapes** – component moods and textures + full length version:

|     |                            |      |                                    |
|-----|----------------------------|------|------------------------------------|
| 43. | "Dark Landscape"           | 1:16 | Dark, Deep, no rhythm, long sweeps |
| 44. | "Lunar Morning"            | :42  | Light, airy, high register sounds  |
| 45. | "The Passing Time"         | :48  | Light, moody, easy, bell sounds    |
| 46. | "Primal Drums"             | :20  | primal drums, smooth, deep         |
| 47. | <b>Sound Scapes (full)</b> | 3:22 |                                    |



## Volume 2

|     | Title                | Time | Description                                 |
|-----|----------------------|------|---------------------------------------------|
| 1.  | <b>Seascape</b>      | 2:30 | Flowing, ethereal, rich guitar textures     |
| 2.  | Seascape             | :60  |                                             |
| 3.  | Seascape             | :30  |                                             |
| 4.  | <b>Urban Streets</b> | 2:30 | Spy jazz, percussive, horns stabs           |
| 5.  | Urban Streets        | :60  |                                             |
| 6.  | Urban Streets        | :30  |                                             |
| 7.  | <b>Suspense</b>      | 2:30 | Lush, exotic, moody and mysterious          |
| 8.  | Suspense             | :60  |                                             |
| 9.  | Suspense             | :30  |                                             |
| 10. | <b>Dream Catcher</b> | 2:30 | Graceful, rich, floating vocal and guitar   |
| 11. | Dream Catcher        | :60  |                                             |
| 12. | Dream Catcher        | :30  |                                             |
| 13. | <b>Mr. Machine</b>   | 2:30 | Technology, automated groove, robotic       |
| 14. | Mr. Machine          | :60  |                                             |
| 15. | Mr. Machine          | :30  |                                             |
| 16. | <b>Drifting</b>      | 2:30 | Dreamlike, soft and flowing                 |
| 17. | Drifting             | :60  |                                             |
| 18. | Drifting             | :30  |                                             |
| 19. | <b>On The Trail</b>  | 2:30 | Acoustic Americana, joyous, positive        |
| 20. | On The Trail         | :60  |                                             |
| 21. | On The Trail         | :30  |                                             |
| 22. | <b>Evergreen</b>     | 2:30 | Warm and reflective, gentle pads and guitar |
| 23. | Evergreen            | :60  |                                             |
| 24. | Evergreen            | :30  |                                             |
| 25. | <b>Cyber Jungle</b>  | 2:30 | Industrial robotic, percussive, automation  |
| 26. | Cyber Jungle         | :60  |                                             |
| 27. | Cyber Jungle         | :30  |                                             |
| 28. | <b>Dark City</b>     | 2:30 | Jazz flavors, round and round, night feel   |
| 29. | Dark City            | :60  |                                             |
| 30. | Dark City            | :30  |                                             |

|     |                        |      |                                          |
|-----|------------------------|------|------------------------------------------|
| 31. | <b>The Messenger</b>   | 2:30 | Easy hip hop,light moody,solid back beat |
| 32. | The Messenger          | :60  |                                          |
| 33. | The Messenger          | :30  |                                          |
| 34. | <b>Intrepid</b>        | 2:30 | Colorful,gentle,wood flute and guitar    |
| 35. | Intrepid               | :60  |                                          |
| 36. | Intrepid               | :30  |                                          |
| 37. | <b>Rings Of Saturn</b> | 2:30 | Ethereal,celestial,bells and pads        |
| 38. | Rings Of Saturn        | :60  |                                          |
| 39. | Rings Of Saturn        | :30  |                                          |
| 40. | <b>Mystery</b>         | 2:30 | Mysterious Who done-it,light suspense    |
| 41. | Mystery                | :60  |                                          |
| 42. | Mystery                | :30  |                                          |
| 43. | <b>Pharoah's Blues</b> | 2:30 | World textures,exotic percussion,steady  |
| 44. | Pharoah's Blues        | :60  |                                          |
| 45. | Pharoah's Blues        | :30  |                                          |