

**Volume 13: COUNTRY...NOW AND THEN\*** (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
31401-31404	Garth's Low Friends	2:58	106	Nostalgic, pedal & fiddle, Modern Country
31405-31408	Texas Twister	2:31	152	Hard driving; piano, interaction w/fiddle & guitars
31409-31412	Honky Tonk Heaven	2:33	116	Floyd Kramer styled piano, traditional; easy going
31413-31416	Boots Is Back!	2:32	116	Two-beat; cutesy; sax lead; nostalgic
31417-31420	Cruisin' The Country	2:36	120	Traveling music; pedal steel, vibrato guitar lead
31421-31424	Waltz Across Kansas (for Jill)	2:54	90	Emotional; piano & strings; heartfelt
31425-31428	Trashy Girl Boogie	2:23	140	Shuffle; instruments trade-off; good time feel
31429-31432	Texas Morn	2:30	132	Bright and familiar; traditional feel; happy
31433-31436	Bottleneck Billy	2:40	96	Driving drums; rock styled guitar; Modern stylings
31437-31440	Home On The Range	2:30	90	Guitars & melodica; traditional; forlorn

**Workparts**

Tele-trax Codes	Title	Time	Description
31441	Bright Start Opener	1 :07	Bright; bouncy, up
31442	Fiddle Thought Opener	2 :16	Melancholy; thoughtful
31443	Morning Call Opener	3 :09	"Wake up" call
31444	Piano Mover Transition	1 :11	Positive; hanging feeling at end
31445	Lousiana Shorty Transition	2 :07	Cajun is ragin'!
31446	Piano Light Transition	3 :11	Piano; simple transition
31447	Pedal Push Transition	4 :09	Easy going pedal steel
31448	Fiddle Up Closer	1 :10	"Shave 'n a haircut" fiddle
31449	Steel Boogie Closer	2 :15	Boogie woogie pedal steel
31450	Milo's Waltz Closer	3 :11	Pedal & fiddle; waltz

**Volume 14: INDUSTRIAL ENERGY\*** (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
31501-31504	Passion For Profits	2:42	144	Exciting; big orchestral sound
31505-31508	Standard Time	2:36	120	Determined; pulsing; forward motion
31509-31512	Daring Decade	2:32	146	Mysterious; hard driving; sax; violins answer
31513-31516	Assembly In 6/8	2:37	96	Continuous motion; modern orchestra
31517-31520	Move For A Meeting	2:50	136	Spirited; theme develops throughout
31521-31524	Computer Confidential	2:32	133	High tech; touch of the dramatic
31525-31528	Theme 2	2:58	92	Light orchestra; playful; instruments interplay
31529-31532	The 6 O'Clock News	3:03	132	Newsy; powerful theme; brass featured
31533-31536	Small Business Start-Up	3:11	84	Americana; positive; hopeful theme
31537-31540	Photos From The Desk	2:50	72	Heartfelt; reflective; piano and sax interact

**Workparts**

Tele-trax Codes	Title	Time	BPM	Description
31541	Striking Fanfare Opener 1	<:30	180	Bright fanfare
31542	Brass Builder Opener 2	<:30	128	Building pyramid of brass
31543	Dark Start Opener 3	<:30	90	Low synth sweep to resolved chord
31544	Pulse Pounder Opener 4	<:30	152	Fast paced; tym & drums to orchestral flourish
31545	Soft Change Transition 1	<:30	80	Woodwinds; meditative
31546	Mike's Lab Transition 2	<:30	133	Synth; scientific feel
31547	Moving Emotion Transition 3	<:30	90	solo trumpet; reflective
31548	Unsettle Down Transition 4	<:30	85	Low strings; movement downward
31549	Final Finish Closer 1	<:30	140	Building to big finish; ochestral
31550	Gentle End Closer 2	<:30	110	Soft 'n gentle; harp, strings & woodwinds

**Volume 15: SPORTS\*** (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
35101-35104	Sports News Sunday	2:30	124	Powerful, driving beat, brass melody
35105-35108	Triathlon Triumph	2:44	151	Brass anthem open to driving beat with brass lead
35109-35112	Raving About Sports	2:30	151	Rave groove, high energy, techno feel
35113-35116	Cross Country Runner	2:33	90	Emotional rock, outdoors feel
35117-35120	Serious Sports	2:45	146	Anthematic and uplifting; brass lead; uptempo
35121-35124	Motorhead Grunge	2:32	220	Race car music; hard driving rock
35125-35128	Driving Toward The Goal	2:31	132	Highly percussive; guitar lead w/brass punctuation
35129-35132	Power Stabs	2:37	125	Dramatic open, punctuating hits, hard driving beat
35133-35126	Sideline Shuffle	2:32	134	Medium rock shuffle, rhythm section
35137-35140	Sassy Lassy	2:00	115	Cheerleader beat, contemporary feel

**Workparts**

Tele-trax Codes	Title	Time	BPM	Description
35141	Arena Opener Opener	1 :16	90	Synth and brass anthem
35142	Triumph To Resolve Closer	1 :10	128	High energy to soft finish
35143	Olympiadic Opening Opener	2 :12	90	Brass and percussion Q&A
35144	Techno Transition Transition	1 :14	151	Driving techno synth
35145	Gutsy Guitar Guy Closer	2 :14	112	Powerchord finish
35146	Percussive Passage Transition	2 :13	120	Upbeat rhythm transition
35147	Explosive Closer Closer	3 :07	142	Brass punches to resolve
35148	Sports Show Closer Closer	4 :09	132	Brass hit-build-brass hit
35149	Dramatic Start Opener	3 :08	115	Triad build; dramatic
35150	High Impact Ender Closer	5 :05	120	Drums to build ending

\*Samples courtesy of Spectrasonics "Distorted Reality". Drum samples by Michael Botts, courtesy of Illio s Double Platinum Drums. Bass samples by John Patitucci, courtesy of Spectrasonics Bass Legends

**Volume 16: THE LIGHTER SIDE** (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
36801-36804	Falling Deeper	2:41, 2:41, :60, :30	112	Classical motif; repetitious round
36805-36808	There Is A Reason	2:30, 2:30, :60, :30	132	Happy; joyful; uplifting
36809-36812	Mild 'n Mellow	2:33, 2:33, :60, :30	95	Acoustic; guitar & mandolin; light groove
36813-36816	Abstract Attraction!	3:06, 3:06, :60, :30	80	Dark; melancholy melody; solo piano
36817-36820	I Don't Need Much	2:36, 2:36, :60, :30	131	Slight Irish flavor; woodwinds & ac. guitars
36821-36824	From The Mountain	2:36, 2:26, :60, :30	128	Emotional; piano & strings; heartfelt
36825-36828	Tadpoles In A Pond	2:38, 2:38, :60, :30	102	Gentle; uplifting melody; light orchestration
36829-36832	Sun Through A Crystal	2:34, 2:34, :60, :30	110	Naturesque; minor-to-major; light orchestration
36833-36836	Change Of Seasons	2:34, 2:34, :60, :30	126	Light and airy; simplistic melody
36837-36840	Lake Powell Memories	2:38, 2:38, :60, :30	96	Uplifting melody; gentle; travelogue

**Workparts**

Tele-trax Codes	Title	Time	BPM	Description
36841	Western Sunrise Opener 1	<:30	80	Opener; synth & acoustic
36842	Daylight Opener 2	<:30	80	Airy opener
36843	The Clouds Part Opener 3	<:30	80	Building opener
36844	Percussive Push Transition 1	<:30	131	Rhythmic transition
36845	Casual Conversation Transition 2	<:30	102	Back and forth transition
36846	Garden Guitar Transition 3	<:30	80	Ac. Guitar transition
36847	Unsettled Faith Transition 4	<:30	99	Question and answer
36848	Passive Closer 1	<:30	118	Ubiquitous ending
36849	Solar Fountain Closer 2	<:30	92	Gentle rise closer
36850	Marsh Mellow Closer 3	<:30	80	Gentle closer

**Volume 17: FULL FORCE TECHNO** (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
37801-37804	Huzza Huzza	3:30, 3:30, :60, :30	148	Bold, driving, high energy, rhythmic
37805-37808	Groove Seven	2:52, 2:52, :60, :30	140	Rude, rhythmic, Q&A, multi-mood, upbeat
37809-37812	Hole This	2:49, 2:49, :60, :30	130	Relentless, driving, synth lead, dark
37813-37816	Uber Rave	4:14, 4:12, :60, :30	140	Bell theme, pulsing, synth, steady
37817-37820	Boo Hoo Whoo	3:51, 3:51, :60, :30	172	Fast, junglish, repetitive, driving
37821-37824	Spitz Spatz	2:57, 2:55, :60, :30	145	Stylized, rude, driving, high energy
37825-36828	Funk Da Groove	3:18, 3:19, :60, :30	118	Mysterious, dark, repetitive, groove
37829-36832	Número Ocho	3:12, 3:12, :60, :30	102	Runky, rude, rhythmic, heavy guitars
37833-36835	Street Meet Meat	2:35, ----, :60, :30	100	El Pno rhythm, repetitive, rude
37836-36838	Crusin' Method	2:38, ----, :60, :30	100	Nasty, driving, relentless, rhythmic

**Workparts**

Tele-trax Codes	Title	Time	BPM	Description
37839	Huzza Huzza Helper	:21	148	Driving, exciting, pulsating
37840	Groove Seven's Son	:24	140	Steady, dance, nice transition
37841	Hole This Thwaker	:28	130	Rhythmic, driving guitar, nasty
37842	Uber Rave Relative	:35	140	Outta kilter, synthy, two feels, exciting
37843	Boo Hoo Whoo Baby Bro	:23	172	Driving techno, cool stop in middle
37844	Spitz Spatz Pal	:28	145	Frantic, stop time, dance
37845	Funk Da Groove's Cuz	:26	118	Slide guitar lead, rhythmic, rude
37846	Número Ocho Otro	:21	102	Blueshish, Guitar, rude drums
37847	Street Meet Meat Mate	:21	100	Groovish, guitars, rhythmic, cool ending
37848	Cruisin' Method Coincider	:26	100	Rhythmic, driving, relentless

**Volume 18: RAW EDGE ROCK** (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	Description
40401-40404	Tricky Rock	2:52, 2:52, :60, :30	Urban, driving, hard edged, rock, extreme, sports
40405-40408	Mother Lode	2:52, 2:52, :60, :30	Metal, rock, extreme, urban groove, sports, gtr
40409-40412	Strap Me In	3:42, 3:42, :60, :30	Urban, driving, hard edged, rock, extreme, sports
40413-40416	Heavy Lifting	2:44, 2:44, :60, :30	Rock, extreme, urban groove, underground, sports
40417-40420	Undisputed	3:08, 3:08, :60, :30	Heavy, urban, rock, extreme, turntable, sports
40421-40424	More Muscle	3:04, 3:04, :60, :30	Up tempo, rock, driving, extreme, sports, guitar
40425-40428	Maximus	3:20, 3:20, :60, :30	Metal, rock, driving, extreme, urban, sports, guitar
40429-40432	Step Right Up	2:40, 2:40, :60, :30	Down tempo, rock, tricky, turntable, urban, extreme
40433-40436	Rock Head	2:49, 2:50, :60, :30	Dark, rock, danger, urban, sports, down tempo
40437-40440	Off The Hook	2:54, 2:54, :60, :30	Rock, extreme, atmospheric, down tempo, dark

**Workparts/tags**

Tele-trax Codes	Title	Time	Description
40441	Tricky Rock-tag	:15	Urban, driving, hard edged, rock, extreme, sports
40442	Mother Lode-tag	:16	Metal, rock, extreme, urban groove, sports, gtr
40443	Strap Me In-tag	:18	Urban, driving, hard edged, rock, extreme, sports
40444	Heavy Lifting-tag	:17	Rock, extreme, urban groove, underground, sports
40445	Undisputed-tag	:16	Heavy, urban, rock, extreme, turntable, sports
40446	More Muscle-tag	:16	Up tempo, rock, driving, extreme, sports, guitar
40447	Maximus-tag	:18	Metal, rock, driving, extreme, urban, sports, guitar
40448	Step Right Up-tag	:15	Down tempo, rock, tricky, turntable, urban, extreme
40449	Rock Head-tag	:18	Dark, rock, danger, urban, sports, down tempo
40450	Off The Hook-tag	:16	Rock, extreme, atmospheric, down tempo, dark

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**Volume 19: Cinematic** (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
41101-41104	We Will Overcome	2:56, 2:56, :60, :30	Adventure, exciting, combat, orchestral, driving
41105-41108	Failure Is Not An Option	2:59, 2:59, :60, :30	Dramatic, sports, determined, orchestral, urgent
41109-41112	Gathering Storm	3:07, 3:07, :60, :30	Action, orchestral, driving, determined, combat
41113-41116	Cinema Comedy	2:03, 2:03, :60, :30	Comedy, mischevious, circus, naughty, kids
41117-41120	Discovering The New World	3:13, 3:13, :60, :30	Emotional, personal, americana, orchestral, grand
41121-41124	Impossible Odds	3:08, 3:08, :60, :30	Dramatic, sports, orchestral, driving, urgent
41125-41128	Cast Adrift	3:10, 3:10, :60, :30	Heartfelt, emotional, simple, orchestral, moving
41129-41132	We Can Make It	3:24, 3:24, :60, :30	Emotional, personal, broad, orchestral, grand
41133-41136	Unusual Suspects	2:40, 2:40, :60, :30	Thriller, tension, suspense, dark, mysterious
41137-41140	Root For The Underdog	2:42, 2:42, :60, :30	Sports, folklore, heroic, uplifting, orchestral

**Workparts**

Tele-trax Codes	Title	Time	Description
41141	We Will Overcome	tag/workpart :15	Adventure, exciting, combat, orchestral, driving
41142	Failure Is Not An Option	tag/workpart :15	Dramatic, sports, determined, orchestral, urgent
41143	Gathering Storm	tag/workpart :15	Action, orchestral, driving, determined, combat
41144	Cinema Comedy	tag/workpart :15	Comedy, mischevious, circus, naughty, kids
41145	Discovering The New World	tag/workpart :15	Emotional, personal, americana, orchestral, grand
41146	Impossible Odds	tag/workpart :15	Dramatic, sports, orchestral, driving, urgent
41147	Cast Adrift	tag/workpart :15	Heartfelt, emotional, simple, orchestral, moving
41148	We Can Make It	tag/workpart :15	Emotional, personal, broad, orchestral, grand
41149	Unusual Suspects	tag/workpart :15	Thriller, tension, suspense, dark, mysterious
41150	Root For The Underdog	tag/workpart :15	Sports, folklore, heroic, uplifting, orchestral

**Volume 20: Hip hop** (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
41801-41804	Concrete Rider	2:41, 2:41, :60, :30	Hip hop, urban, down tempo, rap, chill, soul, funky, cool
41805-41808	Playing With My Mind	3:01, 3:01, :60, :30	Hip hop, reality, dn. tempo, emotions, introspective
41809-41812	Spoon Full Of Sugar	2:20, 2:20, :60, :30	Urban, rap, cruising, street, jazz horns, funk, soul, cool
41813-41816	Hoop Life	2:48, 2:48, :60, :30	Hip hop, urban, cool, down tempo, rap, soul, funk
41817-41820	Groove Fool	4:15, 4:15, :60, :30	Soul, funky, horns, hip hop, urban, cool, rap
41821-41824	On The Low	3:37, 3:37, :60, :30	Reality, hip hop, urban, rap, chill, soul, funky, cool
41825-41828	Hot To The Touch	2:38, 2:38, :60, :30	Urban, rap, dn temp, crusing, street, jazz horns, funk, soul
41829-41832	Party Going Down	2:19, 2:19, :60, :30	Hip hop, urban, down tempo, rap, chill, soul, funky, cool
41833-41836	Heart Wrecker	2:30, 2:30, :60, :30	Hip hop, reality, down tempo, funk, emotions, introspective
41837-41840	Get In Stupid	2:30, 2:30, :60, :30	Hip hop, urban, cool, down tempo, rap, soul, funk

**Workparts**

Tele-trax Codes	Title	Time	Description
41841	Concrete Rider	tag/workpart :15	Hip hop, urban, down tempo, rap, chill, soul, funky, cool
41842	Playing With My Mind	tag/workpart :15	Hip hop, reality, dn. tempo, emotions, introspective
41843	Spoon Full Of Sugar	tag/workpart :15	Urban, rap, cruising, street, jazz horns, funk, soul, cool
41844	Hoop Life	tag/workpart :15	Hip hop, urban, cool, down tempo, rap, soul, funk
41845	Groove Fool	tag/workpart :15	Soul, funky, horns, hip hop, urban, cool, rap
41846	On The Low	tag/workpart :15	Reality, hip hop, urban, rap, chill, soul, funky, cool
41847	Hot To The Touch	tag/workpart :15	Urban, rap, dn tempo, crusing, street, jazz horns, funk, soul
41848	We Can Make It	tag/workpart :15	Hip hop, urban, down tempo, rap, chill, soul, funky, cool
41849	Heart Wrecker	tag/workpart :15	Hip hop, reality, down tempo, funk, emotions, introspective
41850	Get In Stupid	tag/workpart :15	Hip hop, urban, cool, down tempo, rap, soul, funk

**Volume 21: Glitch rock** (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
42401-42404	Chop Shop	3:02, 3:02, :60, :30	Upbeat, rock, extreme, urban beat, guitar, sports energy
42405-42408	Firecrackers	2:30, 2:30, :60, :30	Rock, extreme, tricky guitar, sports, driving, urban, exciting
42409-42412	Almost Home	2:53, 2:53, :60, :30	Upbeat, driving rock extreme, energy, sports, guitar
42413-42416	Wing Man	3:16, 3:16, :60, :30	Extreme, rock, guitar, rebilous, gritty, metal, tricky edits
42417-42420	Into The Oven	2:45, 2:45, :60, :30	Rock, extreme, powerful, energy, racing, urban, metal
42421-42424	Hard Life	2:35, 2:35, :60, :30	Rock, urgent, piano, guitar, driving, energy, longing
42425-42428	Rip It Out	2:36, 2:36, :60, :30	Driving, extreme, mechanical, energy, racing, dark, guitar
42429-42432	Need For Speed	2:40, 2:40, :60, :30	Rock, extreme, urban, driving, energy, raw, youth, guitar
42433-42436	All My Emotions	3:08, 3:08, :60, :30	Down tempo, rock, anthem, grunge, raw, guitar, piano
42437-42440	In A Perfect World	2:30, 2:30, :60, :30	Speed rock, glitch, sports, energy, exciting, grunge, street

**Workparts**

Tele-trax Codes	Title	Time	Description
42441	Chop Shop	tag/workpart :16	Upbeat, rock, extreme, urban beat, guitar, sports energy
42442	Firecrackers	tag/workpart :17	Rock, extreme, tricky guitar, sports, driving, urban, exciting
42443	Almost Home	tag/workpart :26	Upbeat, driving rock extreme, energy, sports, guitar
42444	Wing Man	tag/workpart :18	Extreme, rock, guitar, rebilous, gritty, metal, tricky edits
42445	Into The Oven	tag/workpart :19	Rock, extreme, powerful, energy, racing, urban, metal
42446	Hard Life	tag/workpart :22	Rock, urgent, piano, guitar, driving, energy, longing
42447	Rip It Out	tag/workpart :17	Driving, extreme, mechanical, energy, racing, dark, guitar
42448	Need For Speed	tag/workpart :23	Rock, extreme, urban, driving, energy, raw, youth, guitar
42449	All My Emotions	tag/workpart :24	Down tempo, rock, anthem, grunge, raw, guitar, piano
42450	In A Perfect World	tag/workpart :19	Speed rock, glitch, sports, energy, exciting, grunge, street

**Volume 22: "ROCK-ESTRA"- FEATURE FILM ROCK (Full Length, Full Length Rhythm, :60, :30, work part)**

Tele-trax Codes	Title	Time	Description
43001-43004	Big Trouble	2:48, 2:47, :60, :30	Action, exciting, evolving, orchestral, driving, determined, combat
43007-43008	The Search Goes On	3:23, 3:24, :60, :30	Emotional, suspense, orchestral, driving, rock, longing, gothic
43010-43012	No Time To Lose	2:10, 2:08 :60, :30	Modern thriller, film determined, tension, techno, action, rock
43013-43016	Wasteland	3:28, 3:28, :60, :30	Spy, exciting, orchestral, heroic, action, determined, chase
43017-43020	Street Chase	2:42, 2:40, :60, :30	Action, thriller, dark, srious, evolving, exciting, espionage, action
43021-43024	Gun Runner	3:54, 3:54, :60, :30	Twang guitar, edgy, groove, thriller, dark, tension, espionage
43025-43028	Don't Leave Me Behind	2:37, 2:37, :60, :30	Modern, exotic, heroic, orchestral, determined, powerful, exciting
43029-43032	Blackout	2:30, 2:30, :60, :30	Dark hero, orchestral, powerful, driving, emotional, drama
43033-43036	Crack In The Glass	3:03, 3:03, :60, :30	Suspense, orchestral, techno, raw, guitar, thriller, urban
43037-43040	Red Line	2:20, 2:20, :60, :30	Power groove, dramatic, sports, determined, suspense, raw

**Workparts**

Tele-trax Codes	Title	Time	Description
43041	Big Trouble	tag/workpart :20	Action, exciting, evolving, orchestral, driving, determined, combat
43042	The Search Goes On	tag/workpart :17	Emotional, suspense, orchestral, driving, rock, longing, gothic
43043	No Time To Lose	tag/workpart :20	Modern thriller, film determined, tension, techno, action, rock
43044	Wasteland	tag/workpart :14	Spy, exciting, orchestral, heroic, action, determined, chase
43045	Street Chase	tag/workpart :22	Action, thriller, dark, srious, evolving, exciting, espionage, action
43046	Gun Runner	tag/workpart :25	Twang guitar, edgy, groove, thriller, dark, tension, espionage
43047	Don't Leave Me Behind	tag/workpart :16	Modern, exotic, heroic, orchestral, determined, powerful, exciting
43048	Blackout	tag/workpart :15	Dark hero, orchestral, powerful, driving, emotional, drama
43049	Crack In The Glass	tag/workpart :20	Suspense, orchestral, techno, raw, guitar, thriller, urban
43050	Red Line	tag/workpart :14	Power groove, dramatic, sports, determined, suspense, raw

**Volume 23: "BALLROOM/DANCE -TV"- (Full Length, Full Length Rhythm, :60, :30, work part)**

Tele-trax Codes	Title	Time	Description
43201-43204	The Swing Years	2:44, 2:44, :60, :30	Big band jazz, upbeat, WWII era, Clarinett, Solo, Nostagic
43207-43208	Graceful Waltzing	2:33, 2:33, :60, :30	Grand waltz, Orchestral, Scenic, Heartfelt, Romantic
43210-43212	Hot Latin Hustle	2:49, 2:49, :60, :30	Upbeat dance hustle, Cuban influences, Chacha, Samba
43213-43216	Samba Me Samba You	2:38, 2:38, :60, :30	Driving ssamba, Latin colors, Percussive energy, World
43217-43220	Disco Night Fever	3:22, 3:22, :60, :30	Classic disco feel, Late '70's, TV pop orchestra, Upbeat
43221-43224	Modern Rumba	2:33, 2:33, :60, :30	Contemporary rumba feel, Rock beat, Old European colors
43225-43228	Rum Runner Romp	2:37, 2:37, :60, :30	Up Tempo Prohibition Swing, Bawdy, Fun, Big band jazz
43229-43232	Jumping Jazz Cats	2:40, 2:40, :60, :30	Rockabilly jazz, Rockin' saxes, Sock hop, Twang Guitar, Brass
43233-43236	Devil In A Dress	3:04, 3:04, :60, :30	Sophisticated slightly mysterious, Rock big band feel, Ethnic
43237-43240	See You In Spain	4:02, 4:02, :60, :30	Flamenco guitar, Upbeat, World, High Energy, Clapping, Bullfight

**Workparts**

Tele-trax Codes	Title	Time	Description
43241	The Swing Years	tag/workpart :15	Big band jazz, upbeat, WWII era, Clarinett, Solo, Nostagic
43242	Graceful Waltzing	tag/workpart :15	Grand waltz, Orchestral, Scenic, Heartfelt, Romantic
43243	Hot Latin Hustle	tag/workpart :15	Upbeat dance hustle, Cuban influences, Chacha, Samba
43244	Samba Me Samba You	tag/workpart :15	Driving ssamba, Latin colors, Percussive energy, World
43245	Disco Night Fever	tag/workpart :15	Classic disco feel, Late '70's, TV pop orchestra, Upbeat
43246	Modern Rumba	tag/workpart :15	Contemporary rumba feel, Rock beat, Old European colors
43247	Rum Runner Romp	tag/workpart :15	Up Tempo Prohibition Swing, Bawdy, Fun, Big band jazz
43248	Jumping Jazz Cats	tag/workpart :15	Rockabilly jazz, Rockin' saxes, Sock hop, Twang Guitar, Brass
43249	Devil In A Dress	tag/workpart :15	Sophisticated slightly mysterious, Rock big band feel, Ethnic
43250	See You In Spain	tag/workpart :15	Flamenco guitar, Upbeat, World, High Energy, Clapping, Bullfight

**Volume 24: "MEAN STREETS" RAP & URBAN ESPIONAGE (Full Length, Full Length Rhythm, :60, :30, work part)**

Tele-trax Codes	Title	Time	Description
43801-43804	Game Winner	3:00, 3:00, :60, :30	Sports, rap, dance, hip hop, urban, club, attitude, gangsta
43807-43808	I Will Survive	3:33, 3:06, :60, :30	Rapper, sports, hip hop, urban, gansta, dance, attitude
43810-43812	Gangsta Lean	3:24, 3:01, :60, :30	Rapper, money rap, hip hop, urban, club dance, attitude, sports
43813-43816	I'm The Truth	3:20, 3:20, :60, :30	Rap, rapper, hip hop, urban, club, dance, attitude, sports
43817-43820	In The Club	3:16, 3:16, :60, :30	Boy girl, dance, hip hop, urban club, rap, driving, up tempo
43821-43824	Life And Death	3:10, 2:48, :60, :30	Orchestral, drama, hip hop, urban, film, determined, uplifting
43825-43828	Deep Undercover	2:44, 2:44, :60, :30	Espionage, orchestral, drama, powerful, urban, determined
43829-43832	Things Might Get Ugly	2:35, 2:35, :60, :30	Suspense, orchestral, drama, spy, urban, driving, determined
43833-43836	On Target	2:36, 2:23, :60, :30	Dark, suspense, orchestral, drama, urban, determined, spy
43837-43840	Mission Abroad	2:54, 2:54, :60, :30	Dark, suspense, orchestral, drama, urban, determined, spy

**Workparts**

Tele-trax Codes	Title	Time	Description
43841	Game Winner	tag/workpart :15	Sports, rap, dance, hip hop, urban, club, attitude, gangsta
43842	I Will Survive	tag/workpart :15	Rapper, sports, hip hop, urban, gansta, dance, attitude
43843	Gangsta Lean	tag/workpart :15	Rapper, money rap, hip hop, urban, club dance, attitude, sports
43844	I'm The Truth	tag/workpart :15	Rap, rapper, hip hop, urban, club, dance, attitude, sports
43845	In The Club	tag/workpart :15	Boy girl, dance, hip hop, urban club, rap, driving, up tempo
43846	Life And Death	tag/workpart :15	Orchestral, drama, hip hop, urban, film, determined, uplifting
43847	Deep Undercover	tag/workpart :15	Espionage, orchestral, drama, powerful, urban, determined
43848	Things Might Get Ugly	tag/workpart :15	Suspense, orchestral, drama, spy, urban, driving, determined
43849	On Target	tag/workpart :15	Dark, suspense, orchestral, drama, urban, determined, spy
43850	Mission Abroad	tag/workpart :15	Dark, suspense, orchestral, drama, urban, determined, spy

**Volume 25: REALITY ROCK** (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
44401-44404	Blame Game	2:36, 2:36, :60, :30	Medium tempo. relationships, longing, emotional, guitar
44405-44408	I Wanted More	3:06, 3:06, :60, :30	Folk, relationships, emotional heartfelt, guitar, powerful
44409-44412	It's Way Too Late	2:31, 2:31, :60, :30	Powerful, emotional, up tempo, relationships, heartfelt
44413-44416	Blowback	2:35, 2:35, :60, :30	Angry, extreme, rebellious, gritty, metal, sports, power
44417-44420	A Second Chance	2:34, 2:34, :60, :30	Introspective, relationships, longing, emotional, piano
44421-44424	Our Time	2:21, 2:23, :60, :30	Emotions, folk, relationships, longing, heartfelt, guitar
44425-44428	Step On It	2:33, 2:34, :60, :30	Hard driving, extreme, urban beat, guitar sports, youth
44429-44432	Living The Dream	2:45, 2:45, :60, :30	Power anthem, upbeat, driving, extreme, sports, energy
44433-44436	Take Me With You	2:44, 2:42, :60, :30	Emotions, folk, relationships, heartfelt, guitar, longing
44437-44440	Pour Out Your Heart	2:29, 2:29, :60, :30	Relationships, longing, guitar, emotional, heartfelt

**Workparts**

Tele-trax Codes	Title	Time	Description
44441	Blame Game	tag/workpart :16	Medium tempo. relationships, longing, emotional, guitar
44442	I Wanted More	tag/workpart :16	Folk, relationships, emotional heartfelt, guitar, powerful
44443	It's Way Too Late	tag/workpart :12	Powerful, emotional, up tempo, relationships, heartfelt
44444	Blowback	tag/workpart :13	Angry, extreme, rebellious, gritty, metal, sports, power
44445	A Second Chance	tag/workpart :15	Introspective, relationships, longing, emotional, piano
44446	Our Time	tag/workpart :15	Emotions, folk, relationships, longing, heartfelt, guitar
44447	Step On It	tag/workpart :11	Hard driving, extreme, urban beat, guitar sports, youth
44448	Living The Dream	tag/workpart :10	Power anthem, upbeat, driving, extreme, sports, energy
44449	Take Me With You	tag/workpart :17	Emotions, folk, relationships, heartfelt, guitar, longing
44450	Pour Out Your Heart	tag/workpart :15	Relationships, longing, guitar, emotional, heartfelt

**Volume 26: VOCAL ROCK** (Full Length, Full Length Rhythm, :60, :30, tag/work part)

Tele-trax Codes	Title	Time	Description
45001-45004	Look Out	2:27, 2:28, :60, :30	Upbeat, vocal, driving, extreme, alternative, sports, party
45005-45008	On The Run	2:47, 2:45, :60, :30	Extreme, vocal, rebellious, gritty, sports, metal
45009-45012	Out Of Touch	2:27, 2:27, :60, :30	Power rock, vocal, extreme, rebellious, gritty, sports, metal
45013-45016	The Way I Like It	2:23, 2:22, :60, :30	Power anthem, vocal, med. tempo, extreme, sports
45017-45020	Something For You	2:16, 2:18, :60, :30	Extreme, vocal, gritty, metal, sports, power, youth
45021-45024	Runaway Love	2:22, 2:19, :60, :30	Vocal, relationships, longing, powerful, heartfelt
45025-45028	I Never Hurt You	2:49, 2:50, :60, :30	Angry, vocal, extreme, rebellious, gritty, metal, sports
45029-45032	Stop Me Now	2:37, 2:36, :60, :30	Power anthem, upbeat, driving, extreme, sports, energy
45033-45036	Last Of Me	2:28, 2:28, :60, :30	Angry, vocal, extreme, rebellious, sports, death metal
45037-45040	You Got Something	2:50, 2:50, :60, :30	Extreme, vocal, shuffle, metal, sports, power, youth

**Workparts**

Tele-trax Codes	Title	Time	Description
45041	Look Out	tag/workpart :15	Upbeat, vocal, driving, extreme, alternative, sports, party
45042	On The Run	tag/workpart :18	Extreme, vocal, rebellious, gritty, sports, metal
45043	Out Of Touch	tag/workpart :10	Power rock, vocal, extreme, rebellious, gritty, sports, metal
45044	The Way I Like It	tag/workpart :15	Power anthem, vocal, med. tempo, extreme, sports
45045	Something For You	tag/workpart :12	Extreme, vocal, gritty, metal, sports, power, youth
45046	Runaway Love	tag/workpart :12	Vocal, relationships, longing, powerful, heartfelt
45047	I Never Hurt You	tag/workpart :07	Angry, vocal, extreme, rebellious, gritty, metal, sports
45048	Stop Me Now	tag/workpart :07	Power anthem, upbeat, driving, extreme, sports, energy
45049	Last Of Me	tag/workpart :06	Angry, vocal, extreme, rebellious, sports, death metal
45050	You Got Something	tag/workpart :15	Extreme, vocal, shuffle, metal, sports, power, youth

**Volume 27: ELECTRONIC DANCE, DUBSTEP & CLUB POP** (Full Length, Full Length Rhythm, :60, :30, tag)

Tele-trax Codes	Title	Time	Description
46901-46905	My Life Living It	2:46, 2:46, :60, :30, :12	Upbeat, vocal, driving, extreme, alternative, sports, party
46906-46910	Honey Baby	3:38, 3:38, :60, :30, :07	Extreme, vocal, rebellious, gritty, sports, metal
46911-46915	More Reasons	3:28, 3:28, :60, :30, :12	Power rock, vocal, extreme, rebellious, gritty, sports, metal
46916-46920	Live Forever	2:46, 2:46, :60, :30, :11	Power anthem, vocal, med. tempo, extreme, sports
46921-46925	Say What	2:34, 2:34, :60, :30, :12	Extreme, vocal, gritty, metal, sports, power, youth
46926-46930	Hot In The Basement	2:53, 2:53, :60, :30, :10	Vocal, relationships, longing, powerful, heartfelt
46931-46935	Boom Boomerang	3:37, 3:37, :60, :30, :14	Angry, vocal, extreme, rebellious, gritty, metal, sports
46936-46940	Blue Smmit	2:49, 2:49, :60, :30, :08	Power anthem, upbeat, driving, extreme, sports, energy
46941-46945	Text Me	3:29, 3:29, :60, :30, :10	Angry, vocal, extreme, rebellious, sports, death metal
46946-46950	Right On	2:33, 2:33, :60, :30, :15	Extreme, vocal, shuffle, metal, sports, power, youth

**Volume 28: INDIE ROCK, INDIE FOLK, INDIE ROOTS REVIVAL** (Full Length, Full Length Rhythm, :60, :30, tag)

Tele-trax Codes	Title	Time	Description
47301-47305	Watch The Parade	2:36, 2:36, :60, :30, :14	Indie Rock, Acoustic Guitar, Longing, Edgy, Driving
47306-47310	Time and Time	2:58, 2:58, :60, :30, :04	Folk Pop, Hand Claps, Acoustic Guitar, Emotional
47311-47315	Be Brave	2:50, 2:50, :60, :30, :11	Indie Rock, Rock Guitar, Classic Pop, Up Tempo
47316-47320	Nights I Remember	2:52, 2:52, :60, :30, :17	Folk Pop, Mandolins, Roots Revival, heartfelt, melodic
47321-47325	Moving Mountains	2:32, 2:32, :60, :30, :14	Mandolin Rock, Up Tempo, Organ, Acoustic Guitar
47326-47330	Rolling Home	2:31, 2:31, :60, :30, :20	Roots Revival, Mandolin, Bluegrass, personal
47331-47335	Will You Wait	2:22, 2:22, :60, :30, :19	Up Tempo, mandolin, roots revival, Feel Good
47336-47340	So Close	2:36, 2:21, :60, :30, :17	Indie Rock, Acoustic Guitar, Mashed Up, DubStep, Edgy
47341-47345	I Say Hey	2:50, 2:50, :60, :30, :13	Root Revival, Mandolin, Sweet, Simple, Personal
47346-47350	Mandolin Girls	2:48, 2:46, :60, :30, :15	Roots Revival, Mandolin, Acoustic Guitar, Reflective

**Volume 29: ELECTRONIC DANCE-EDM, DUBSTEP, CLUB & GIRL POP** (Full Length, Full Length Rhythm, :60, :30, tag)

Tele-trax Codes	Title	Time	Description
47501-47505	Vegas Baby	2:44, 2:44, :60, :30,:09	Club life, edm, female vocal, house, electro
47506-47510	Girl Pop	3:05, 3:05, :60, :30,:17	Female vocal, edm, pop, feel good, girl band, club life
47511-47515	You'll Be Sorry	2:41, 2:41, :60, :30,:16	Edm, pop, female vocal, driving, anthemic theme, club life
47516-47520	One More Kiss	2:48, 2:48, :60, :30,:16	Upbeat, female vocal, edm, pop, girl band, tech bass
47521-47525	I Can Feel You	3:16, 3:15, :60, :30,:16	Epic feel, edm, anthem, festival feel, love song, female vocal
47526-47530	Into The Dub	3:16, 3:16, :60, :30,:16	Dubstep, glitch hop, tricky house, urban, edm
47531-47535	Say You Love Me	2:43, 2:43, :60, :30,:16	Dub chopped femal vocal, club, weird wobbles,dubstep
47536-47540	Sweet As Sugar	2:59, 2:59, :60, :30,:13	Raging synth lines, beat chopped vox, dubstep, edm
47541-47545	Big City	2:34, 2:34, :60, :30,:16	Dark, suspense, dubstep basses, club, big room beat
47546-47550	Club Zone	2:48, 2:48, :60, :30,:15	Sinister bass, big beat drums, rave synths, edm, club

**Volume 30: INDIE ROCK EXPLOSION** (Full Length, Full Length Rhythm, :60, :30, tag)

Tele-trax Codes	Title	Time	Description
47601-47605	Lion Tamer	2:55, 2:55, :60, :30,:16	Punk influences, upbeat, rock, sports, alternative, energy
47606-47610	Blame Me	2:33, 2:33, :60, :30,:06	Up tempo rock, solid back beat, chop guitar, sports, rock
47611-47615	Stop The Destruction	2:49, 2:49, :60, :30,:15	Hard edged, anthem thematic, urban, extreme, alternative
47616-47620	Bash and Crash	2:24, 2:24, :60, :30,:15	Big beat drums, punk vibe, edgy, extreme, high energy
47621-47625	Get Me Something	2:31, 2:22, :60, :30,:12	Wild, go go vibe, hard edged, anthemthematic, alternative
47626-47630	Hack Saw	2:23, 2:23, :60, :30,:10	Punk vibe, solid back beat, chop guitar, sports, alternative
47631-47635	Hello Beautiful	2:36, 2:36, :60, :30,:08	Up tempo rock, solid back beat, chop guitar, sports, rock
47636-47640	Oh No You Didn't	2:15, 2:06, :60, :30,:08	Classic punk beat, rock, power, sports, energy, alternative
47641-47645	Under The Rain	2:13, 2:13, :60, :30,:13	Emotional, anthem, alternative, reflective, beauty, distant
47646-47650	Running On Love	2:32, 2:32, :60, :30,:08	Orchestral, rock, hopeful, soul searching, reality, rock

**Volume 31: SONGS OF THE SOUTH I** (Full Length, Full Length Rhythm, alternative mixes, cues & loops, :60, :30, tag)

Tele-trax Codes	Title	Time	Description
48801-48807	Bubba's Big Ass Truck	2:39, 2:39, :60, :30,:14	Swamp, rock, Hick Hop, Country, Southern, funky
48808-48818	Dark Swamp Adventure	2:40, 2:40, :60, :30,:14	American, Swamp, folk, dark, banjo, mandolin, uneasy
48819-48827	Do Not Bury Me	2:36, 2:33, :60, :30,:11	Dixieland, mrch, mournful, dirge, New Orleans, slow
48828-48836	Hard Livin'	2:58, 2:58, :60, :30,:16	Blues-Rock 60s-70s vibe, driving, Texas rock Grungy
48837-48843	My Innerd Skynrd	3:11, 3:06, :60, :30,:13	Southern Rock, Rhythm section, Guitar, Piano, Steady

Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 31 composition.

**Volume 32: SONGS OF THE SOUTH II** (Full Length, Full Length Rhythm, alternative mixes, cues & loops, :60, :30, tag)

Tele-trax Codes	Title	Time	Description
49001-49007	Naw Leans Lampost	2:03, 2:03, :60, :30,:15	Dixieland, Swinging, Jazz New Orleans, Clarinet, T-bone
49008-49014	Race to the Roadhouse	3:03, 3:03, :60, :30,:13	Southern Rock, Blues, Blues-rock, Guitar leads, Exciting
49015-49021	She's Got ZZ Top 'OMind	2:58, 2:58, :60, :30,:11	Texas Rock, Greasy, Funky Rock, Driving, Forceful
49022-49029	Swingin River Valley	2:36, 2:36, :60, :30,:13	Texas Swing, Country, Jazz, Big Band, Swinging
49030-49038	Time to Go Fishin	2:33, 2:33, :60, :30,:09	Swamp, Country, Americana, Folk, Harmonica, Happy
49039-49044	Dixieland Dance Hall	2:37, 2:37, :60, :30, :12	Dixieland, New Orleans, Jazz, Swing, Nostalgia, 20s-30s

Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 32 composition.

**Volume 33: OUTDOOR FOLK, TRAVEL & REALITY ACTION** (Full Length, Full length rhythm, alt mixes\*, :60, :30, tag)

Tele-trax Codes	Title	Time	Description
49401-49406	A Road Trip Quietly	2:56, 2:56, :60, :30,:14	Gentle, Indie Folk, Travel, Acoustic, Emotional, Warm
49407-49414	Bayou Backwaters Boil	2:29, 2:29, :60, :30,:12	Outdoors, Action, Swamp, Harmonica, Groove, bluegrass
49415-49425	Breezy Upbeat Travel	3:03, 3:03, :60, :30,:10	Latin, Acoustic, Travel, Guitars, Girl Ooos, Light
49426-49434	Class 4 Rapids Challenge	2:18, 2:18, :60, :30,:18	Exciting, Orchestral, Outdoor, Tension, Driving, Sports
49435-49440	Front Porch 8 Bar Blues	1:48, 1:48, :60, :30,:10	Easy, lazy, Bluegrass, Outdoor, Humorous, Acoustic, loping
49441-49450	Hoist The Hemi	2:23, 2:21, :60, :30, :15	Rock, Guitars, Action, Driving, Country-rock, work music
49451-49457	Swampy Fanfare, Shufflin Feet	2:42, 2:42, :60, :30, :09	Easy, Bluegrass, Country, Humorous, Lazy, Outdoor

\*Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 33 composition.

**Volume 34: OUTDOOR FOLK, TRAVEL & REALITY ACTION II** (Full Length, Full length rhythm, alt mixes\*, :60, :30, tag)

Tele-trax Codes	Title	Time	Description
49501-49510	Indie Folk Infectiousness	2:52, 2:52, :60, :30,:07	Indie Folk, Work Music, Positive, Bluegrass, Swamp
49507-49516	Ray's Quirky Lazy Day	2:36, 2:36, :60, :30,:09	Indie Rock, Quirky, Fun, Lazy, Alt. Pop, Guitars/bells
49515-49522	Ronda Ray Baits 'Em	2:35, 2:35, :60, :30,:09	Easy, Lazy, Humorous, Sexy, Shuffling, Cute, Blues, Swamp
49526-49530	Road Trip Anthem	2:25, 2:25, :60, :30, :11	Indie Folk, Travel, Country, Uplifting, Positive, Hopeful
49535-49541	Sara's Sunshine Shuffle	2:27, 2:25, :60, :30,:14	Breezy, Light, Indie Pop, Positive, Outdoor, Happy
49542-49547	The Atlas Geni Garage	2:45, 2:45, :60, :30, :13	Indie Rock, Light Action, Alt. Rock, Simple, Work Music

\*Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 34 composition.

**Volume 35: FUNNY, HA HA** (Full Length, Full length rhythm, alternative mixes\* , :60, :30, tag)

Tele-trax Codes	Title	Time	Description
50101-50109	Drunk Clown	2:10, 2:10, :60, :30, :15	Cartoon, Silly, Goofy, Circus, Offbeat, SFX, Humorous
50110-50115	Front Porch Hick Hoppin'	2:05, 2:05, :60, :30, :15	Country, Swamp, Hip Hop, Fun, Rural, Harmonica lead
50116-50124	Half Man, Half Toon	2:08, 2:08 :60, :30, :19	Cartoon, Sneaky, March, Humorous, Orchestra, Offbeat
50125-50133	Happy Sitcom '62	2:36, 2:36, :60, :30 :09	Retro, Vintage, fun, Orchestra, Positive, Easy, TV theme
50134-50139	Not Working Much	2:07, 2:07, :60 :30, :14	Funny, Working, Cartoon, Light, Humorous, Cutesy, Silly
50140-50150	Stambaugh's Sassy Shuffle	2:08, 2:08, :60, :30 :07	Novelty, Retro, Lounge, Big Band, Quirky, Electro Pop
50151-50156	Swing It Benny!	1:59, 1:59, :60, :30, :15	Big Band, '40s, Swing, Clarinet lead, Jazz, Historic
50157-50164	Woody's Rompin' Rag	2:22, 2:22, :60, :30, :11	Dixieland, Happy, New Orleans, Clarinet lead, Jazz, Saloon

Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 35 composition.

**Volume 36: DOWN HOME AMERICANA** (Full Length, Full length rhy/alt, Full length vocal, :60, :30)

Tele-trax Codes	Title	Time	Description
50501-50505	Wake Up Smell The Coffee	3:04, 3:04, 3:04, :60, :30	Rural, easy, country, simple times, memories, acoustic gr.
50506-50510	Let's Hook Up	3:41, 3:41, 3:41, :60 :30	Southern chuggin', Swampy, Bluesy, Rural, harmonica
50511-50515	Back Porch Saturday Evening	3:10, 3:10, 3:10, :60, :30	Folksy, Country, Bluegrass, hillbilly, easy, nature, banjo
50526-50520	Forever and Always	2:52, 2:52, 2:52, :60, :30	Bluegrass, rural, country, happy, light hearted, banjo
50521-50525	The One Your Mother Warned You About	3:00, 3:00, 3:00, :60 :30	Bayou, Southern blues, Swampy, bluesy, rural, harmonica

**Volume 37: DOWN HOME AMERICANA 2** (Full Length, Full length rhythm, alternative mixes\* , :60, :30, tag)

Tele-trax Codes	Title	Time	Description
51001-51005	Change My Ways	3:01, 3:01, 3:01, :60, :30	Acoustic, carefree honest, nostalgic, pastyoral, rural, warm
51006-51010	The Happy Harp	3:03, 3:03, 3:03, :60 :30	Acoustic, Bluegrass, bouncy, feel good, Happy, harmonica
51011-51015	My Sweet, Sweet Jeannie Marie	3:04, 3:04, 3:04, :60, :30	Happy, Bouncy, carefree, feel good, catchy, simple, positive
51026-51020	Family Reunion	3:31, 3:31, 3:31, :60, :30	Happy, bouncy, banjo, harmonica, dobro, bluegrass
51021-51025	One Of A Kind	3:03, 3:03, 3:03, :60, :30	Electric & acoustic guitars, honest, cute, cozy, simple

Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 35 composition.

**Volume 38: DANCE, FUNK, CHILL 1** (Full Length, Full length rhythm, alternative mixes\* , :60, :30, tag)

Tele-trax Codes	Title	Time	Description
51701-51705	Danger Dance	3:34, 3:34, _____, :60, :30, :19	Dance, Fashion Electronica, Club, Rave, Techno, Dubstep
51706-51710	Funky Retro Rise Up, Yo!	2:26, 2:26, _____, :60 :30, :15	Funky, Techno, Science, Retro, Street, Urban, Hip Hop
51711-51715	Hard House Lift Off	3:21, 3:21, _____, :60, :30, :15	Dance, EDM, Electronica, Club, Fashion, Disco, Techno
51726-51721	Hip Hop Hot Wives	2:17, 2:15, 2:15, :60, :30, :17	Hip Hop, Quirky, Cartoon, Sneaky, Off beat, Comedy
51721-51725	I'll Be There	3:04, 3:04, _____, :60, :30, :21	Chill, Jazzy, Saxophone, Latin, Hip Hop, Quirky, Relaxed

Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 38 composition.

**Volume 39: DANCE, FUNK, CHILL 2** (Full Length, Full length rhythm, alternative mixes\* , :60, :30, tag)

Tele-trax Codes	Title	Time	Description
51801-51805	Is Anybody Out There	3:48, 3:48, _____, :60, :30, :19	Chill, Trance, Electronica, Hip Hop, Futuristic, Techno
51806-51811	Jimmy Funk - Indie Action Hero	2:37, 2:37, 2:37, :60 :30, :13	Funk, Retro, WaWa, '70s, Soulful, Sassy, Jazz Rock, attitude
51811-51815	Like An Animal	2:35, 2:35, 2:35, :60, :30, :16	Dance, Pop, Fashion, Techno, Electronica, Rap, House, Club
51819-51823	Too Two Pack	2:33, 2:33, _____, :60, :30, :17	Hip Hop, Chill, Trance, Urban, Street, Funk, Light Jazz, groove
51824-51828	You Lie To Me	2:49 2:49, _____, :60, :30, :09	Rock, Attitude, Hop Hop, Gritty, Funky, Techno, Hard Style

Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 39 composition.

**Volume 40: DRUMMERS DRUMMING** (Full Length, Full length rhythm, alternative mixes\* , :60, :30, tag)

Tele-trax Codes	Title	Time	Description
52201-52204	Cliff Diver Drummers	2:50, _____, _____, :60, :30, :13	Exciting, Travel, World, Driving, Islands, Dynamic, Powerful
52205-52208	Friday Night Drum Fight	1:42, _____, _____, :60 :30, :12	Marching Band, Football, Sports, Bold, Rapid Fire, Battle
52209-52213	Harold Drummer Robot & 80s Cop	2:06, 2:06, _____, :60, :30, :21	Retro, 80s, Hip Hop, Rap, Urban, Techno, Period, Dance
52214-52218	Hip Hop Drummer's Dramedy	2:01, 2:01, _____, :60, :30, :13	Hip Hop, Rap, Comedy, Cute, Quirky, Light, Urban, Funk
52219-52223	New Orleans Strut March	1:46 1:46, _____, :60, :30, :16	March, Swinging, Cajon, Fun, Jazz, Quirky, Ethnic, Shuffle
52224-52227	Old School New Jack Drums	2:13, _____, _____, :60, :30, :12	New Jack, Swing, Retro, Dance, Bouncy, Rock, Urban
52228-52231	Percussion Ensemble Adventure	2:05, _____, _____, :60, :30, :10	Dramatic, Tension, World Beat, Explosive, Exciting, Ethnic
52232-52236	Pounding Indie Rock	1:52, 1:52, _____, :60, :30, :16	Rock, Heavy Metal, Sport, Driving, Action, Classic Rock
52237-52241	Retro Drums - Bongos Drive	2:03, 2:02, _____, :60, :30, :16	Retro, Jazz, Big Band, Swing, Saxophone, Cool, Quirky
52242-52245	Taiko Takedown	2:02, _____, _____, :60, :30, :16	Ethnic, Exciting, World Beat, Driving, Wild, Primal

Please See [www.CSSMusic.com](http://www.CSSMusic.com) for a full break out of alternative mixes, cues and loops for each Vol 40 composition.