

**We've Got
The**

Spirit™

*A Fresh,
Cost Effective Approach
To Employee Motivation,
Sales And Annual Meetings...*

Gives You The Power Of A Custom Score Costing Thousands More!

- **A Full Length Image Building Song**
 - Lyrics inspire pride and excellence
 - 4 Mix-outs to create shows of varying lengths
- **7 fully Orchestrated Production Music Tracks**
 - Thematically related, Key and Tempo Matched
 - Industrial, Classical, Country, Rock, "Big Show"
 - Full length, Broadcast mix-outs (3 or 4 ea.), Alternative & Rhythm mixes
- **8 Rhythm, Orchestral & Electronic Work Parts**
 - Ideal for underscoring scenes requiring special orchestration
- **10 Transitions** – For Bumpers, Intros & Closers
- **25 Electronic Sound Effects** – For Animation, Punctuation and Sparkle
- **Customization Option** – Using your lyrics or slogans
- **Delivery On Compact Disc**
- **One Low Price**
 - No Needle Drops or Annual Fees
 - Limited Distribution
- **Handsome Catalog binder** – With Production Guide
- **Multiple Library Discount Plan**

Lyric Customization: Two exciting options are available. If You would like a copy of the "We've Got The Spirit" song lyrics faxed to you or more information please call 1-800-468-6874

Track	Selection	Time	Track	Selection	Time	Track	Selection	Time	Track	Selection	Time
"We've Got The Spirit "			19.	Full Version		Production Cut #4 (Reprise)			66.	9 Flat 5 Punctuator	:07
Image Building Song				(with "Sax Solo")	2:31	42.	Full Version	2:41	67.	Space Clang Chord	:04
1.	Full Version	3:37	20.	Front :60	:60	43.	Middle :60	:60	68.	Space Clang (low)	:04
2.	Mix-out #1	:46	21.	Middle :60 ("America")	:60	44.	Back :60	:60	69.	HO Rumbler	:25
3.	Mix-out #2	:50	22.	Middle :60 ("Sax Solo")	:60	45.	Back :30 (TV :30)	:30	70.	High Tech Vehicle Pass By	:08
4.	Mix-out #3(national)	:32	23.	Front :30	:30	46.	Back :32	:32	71.	Sliding In And Hitting	:03
5.	Mix-out #3A alternate		24.	Back :30	:30	47.	Transition/closer	:17	72.	2010 Animation Enhancer	:13
	(local/regional)	:32	Production Cut #2A (Country)			48.	Brass Work Part	:31	73.	Sci-Fi Sequence	:30
6.	Mix-out #4	:78	25.	Full Version	2:30	49.	Big Band Transition	:13	74.	Sci-Fi Wash In	:27
Production Cut #1,			26.	Front :60	:60	Transitions			75.	Down & Up	:08
"Fanfare & Motion"			27.	Middle :60	:60	50.	Transition #1	:07	76.	Space Fly By	:04
7.	Full Version	2:30	28.	Middle :60 - no melody	:60	51.	Transition #2	:08	77.	Low Metal Punctuator	:03
8.	Front :60	:60	29.	Back :30	:30	52.	Transition #3	:09	78.	Dancing Metal Rods	:30
9.	Front :60 Rhythm	:60	30.	Back :30 - no melody	:30	53.	Transition #4	:05	79.	Laser Switch On	:01
10.	Back :60	:60	31.	Transition	:07	54.	Transition #5	:11	80.	Sub Sonic Explosion	:05
11.	Front :30	:30	Production Cut #3 ("Big"			55.	Transition #6	:22	81.	Low Metal Explosion	:03
12.	Middle :30	:30	Corporate/Industrial)			56.	Transition #7	:06	82.	Backwards Close	:02
13.	Middle :30 Rhythm	:30	32.	Full Version	2:31	Work Parts			83.	"Comin' At Ya" Animation	:12
Production Cut #1A (Classical)			33.	Front :60	:60	57.	Electronic Work Part 1	:31	84.	Robot Has The Spirit	:30
14.	Full Version	2:30	34.	Back :60	:60	58.	Electronic Work Part II	:30	85.	Animation Enhancer	:02
15.	Front :60	:60	35.	Middle :30	:30	59.	Drum Work Part	:30	86.	Descending Lazer Shot	:06
16.	Middle :60	:60	36.	Full rhythm	2:31	60.	"New Ork" Work Part	:25	87.	"High" High Tech Sequence	:18
17.	Back :30	:30	Production Cut #3A (Rock)			61.	Strings Work Part	:60	88.	Sparkling Delay	:07
Production Cut #2			37.	Full Version	2:31	62.	Latin Work Part	1:04	89.	Chorale "A" 3 Inversions	:23
"Reflections & Growth"			38.	Front :60	:60	63.	Piano Work Part	:50			
18.	Full Version (with		39.	Back :60	:60	Sound Effects					
	"America the Beautiful")	2:31	40.	Middle :30	:30	64.	Back 'n Forth Sparklers	:06			
			41.	Full rhythm	2:31	65.	Back 'n Forth SparklersII	:06			

Tele-trax Disc #164

USING TELE-TRAX™ — Each CD Track in "We've Got The Spirit" has its own 5 digit Tele-Trax™ code. The first 3 digits designate the disc itself while the last 2 digits identify the individual track. To listen to track 18, "Reflections & Growth" for example, punch in "164" for the disc followed by 18. Remember tracks 1-9 on any disc require an "0" (e.g. track 9 is punched "09").