

Volume 13: COUNTRY...NOW AND THEN* (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
31401-31404	Garth's Low Friends	2:58	106	Nostalgic, pedal & fiddle, Modern Country
31405-31408	Texas Twister	2:31	152	Hard driving; piano, interaction w/fiddle & guitars
31409-31412	Honky Tonk Heaven	2:33	116	Floyd Kramer styled piano, traditional; easy going
31413-31416	Boots Is Back!	2:32	116	two-beat; cutesy; sax lead; nostalgic
31417-31420	Cruisin' The Country	2:36	120	traveling music; pedal steel, vibrato guitar lead
31421-31424	Waltz Across Kansas (for Jill)	2:54	90	Emotional; piano & strings; heartfelt
31425-31428	Trashy Girl Boogie	2:23	140	Shuffle; instruments trade-off; good time feel
31429-31432	Texas Morn	2:30	132	Bright and familiar; traditional feel; happy
31433-31436	Bottleneck Billy	2:40	96	Driving drums; rock styled guitar; Modern stylings
31437-31440	Home On The Range	2:30	90	Guitars & melodica; traditional; forlorn

Workparts Tele-trax Codes	Title	Time	BPM	Description
31441	Bright Start	Opener 1 :07		Bright; bouncy, up
31442	Fiddle Thought	Opener 2 :16		Melancholy; thoughtful
31443	Morning Call	Opener 3 :09		"Wake up" call
31444	Piano Mover	Transition 1 :11		Positive; hanging feeling at end
31445	Lousiana Shorty	Transition 2 :07		Cajun is ragin'!
31446	Piano Light	Transition 3 :11		Piano; simple transition
31447	Pedal Push	Transition 4 :09		Easy going pedal steel
31448	Fiddle Up	Closer 1 :10		"Shave 'n a haircut" fiddle
31449	Steel Boogie	Closer 2 :15		Boogie woogie pedal steel
31450	Milo's Waltz	Closer 3 :11		Pedal & fiddle; waltz

Volume 14: INDUSTRIAL ENERGY* (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
31501-31504	Passion For Profits	2:42	144	Exciting; big orchestral sound
31505-31508	Standard Time	2:36	120	Determined; pulsing; forward motion
31509-31512	Daring Decade	2:32	146	Mysterious; hard driving; sax; violins answer
31513-31516	Assembly In 6/8	2:37	96	Continuous motion; modern orchestra
31517-31520	Move For A Meeting	2:50	136	Spirited; theme develops throughout
31521-31524	Computer Confidential	2:32	133	High tech; touch of the dramatic
31525-31528	Theme 2	2:58	92	Light orchestra; playful; instruments interplay
31529-31532	The 6 O'Clock News	3:03	132	Newsy; powerful theme; brass featured
31533-31536	Small Business Start-Up	3:11	84	Americana; positive; hopeful theme
31537-31540	Photos From The Desk	2:50	72	Heartfelt; reflective; piano and sax interact

Workparts Tele-trax Codes	Title	Time	BPM	Description
31541	Striking Fanfare	Opener 1 <:30	180	Bright fanfare
31542	Brass Builder	Opener 2 <:30	128	Building pyramid of brass
31543	Dark Start	Opener 3 <:30	90	Low synth sweep to resolved chord
31544	Pulse Pounder	Opener 4 <:30	152	Fast paced; tym & drums to orchestral flourish
31545	Soft Change	Transition 1 <:30	80	woodwinds; meditative
31546	Mike's Lab	Transition 2 <:30	133	synth; scientific feel
31547	Moving Emotion	Transition 3 <:30	90	solo trumpet; reflective
31548	Unsettle Down	Transition 4 <:30	85	Low strings; movement downward
31549	Final Finish	Closer 1 <:30	140	Building to big finish; ochestral
31550	Gentle End	Closer 2 <:30	110	Soft 'n gentle; harp, strings & woodwinds

Volume 15: SPORTS* (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
35101-35104	Sports News Sunday	2:30	124	Powerful, driving beat, brass melody
35105-35108	Triathalon Triumph	2:44	151	Brass anthem open to driving beat with brass lead
35109-35112	Raving About Sports	2:30	151	Rave groove, high energy, techno feel
35113-35116	Cross Country Runner	2:33	90	Emotional rock, outdoors feel
35117-35120	Serious Sports	2:45	146	Anthematic and uplifting; brass lead; uptempo
35121-35124	Motorhead Grunge	2:32	220	Race car music; hard driving rock
35125-35128	Driving Toward The Goal	2:31	132	Highly percussive; guitar lead w/brass punctuation
35129-35132	Power Stabs	2:37	125	Dramatic open, punctuating hits, hard driving beat
35133-35126	Sideline Shuffle	2:32	134	Medium rock shuffle, rhythm section
35137-35140	Sassy Lassy	2:00	115	Cheerleader beat, contemporary feel

Workparts Tele-trax Codes	Title	Time	BPM	Description
35141	Arena Opener	Opener 1 :16	90	Synth and brass anthem
35142	Triumph To Resolve	Closer 1 :10	128	High energy to soft finish
35143	Olympiadic Opening	Opener 2 :12	90	Brass and percussion Q&A
35144	Techno Transition	Transition 1 :14	151	Driving techno synth
35145	Gutsy Guitar Guy	Closer 2 :14	112	Powerchord finish
35146	Percussive Passage	Transition 2 :13	120	Upbeat rhythm transition
35147	Explosive Closer	Closer 3 :07	142	Brass punches to resolve
35148	Sports Show Closer	Closer 4 :09	132	Brass hit-build-brass hit
35149	Dramatic Start	Opener 3 :08	115	Triad build; dramatic
35150	High Impact Ender	Closer 5 :05	120	Drums to build ending

* Samples courtesy of Spectronics "Distorted Reality"
Drum samples by Michael Bots, courtesy of Illio's Double Platinum Drums
Bass samples by John Pallucci, courtesy of Spectronics Bass Legends

Volume 16: THE LIGHTER SIDE (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
36801-36804	Falling Deeper	2:41, 2:41, :60, :30	112	Classical motif; repetitious round
36805-36808	There Is A Reason	2:30, 2:30, :60, :30	132	Happy; joyful; uplifting
36809-36812	Mild 'n Mellow	2:33, 2:33, :60, :30	95	Acoustic; guitar & mandolin; light groove
36813-36816	Abstract Attraction!	3:06, 3:06, :60, :30	80	Dark; melancholy melody; solo piano
36817-36820	I Don't Need Much	2:36, 2:36, :60, :30	131	Slight Irish flavor; woodwinds & ac. guitars
36821-36824	From The Mountain	2:36, 2:26, :60, :30	128	Emotional; piano & strings; heartfelt
36825-36828	Tadpoles In A Pond	2:38, 2:38, :60, :30	102	Gentle; uplifting melody; light orchestration
36829-36832	Sun Through A Crystal	2:34, 2:34, :60, :30	110	Naturesque; minor-to-major; light orchestration
36833-36836	Change Of Seasons	2:34, 2:34, :60, :30	126	Light and airy; simplistic melody
36837-36840	Lake Powell Memories	2:38, 2:38, :60, :30	96	Uplifting melody; gentle; travelogue

Workparts

Tele-trax Codes	Title	Time	BPM	Description
36841	Western Sunrise	Opener 1 <:30	80	Opener; synth & acoustic
36842	Daylight	Opener 2 <:30	80	Airy opener
36843	The Clouds Part	Opener 3 <:30	80	Building opener
36844	Percussive Push	Transition 1 <:30	131	Rhythmic transition
36845	Casual Conversation	Transition 2 <:30	102	Back and forth transition
36846	Garden Guitar	Transition 3 <:30	80	Ac. Guitar transition
36847	Unsettled Faith	Transition 4 <:30	99	Question and answer
36848	Passive	Closer 1 <:30	118	Ubiquitous ending
36849	Solar Fountain	Closer 2 <:30	92	Gentle rise closer
36850	Marsh Mellow	Closer 3 <:30	80	Gentle closer

Volume 17: FULL FORCE TECHNO (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	BPM	Description
37801-37804	Huzza Huzza	3:30, 3:30, :60, :30	148	Bold, driving, high energy, rhythmic
37805-37808	Groove Seven	2:52, 2:52, :60, :30	140	Rude, rhythmic, Q&A, multi-mood, upbeat
37809-37812	Hole This	2:49, 2:49, :60, :30	130	Relentless, driving, synth lead, dark
37813-37816	Uber Rave	4:14, 4:12, :60, :30	140	Bell theme, pulsing, synth, steady
37817-37820	Boo Hoo Whoo	3:51, 3:51, :60, :30	172	Fast, junglish, repetitive, driving
37821-37824	Spitz Spatz	2:57, 2:55, :60, :30	145	Stylized, rude, driving, high energy
37825-36828	Funk Da Groove	3:18, 3:19, :60, :30	118	Mysterious, dark, repetitive, groove
37829-36832	Número Ocho	3:12, 3:12, :60, :30	102	Runky, rude, rhythmic, heavy guitars
37833-36835	Street Meet Meat	2:35, -----, :60, :30	100	El Pno rhythm, repetitive, rude
37836-36838	Crusin' Method	2:38, -----, :60, :30	100	Nasty, driving, relentless, rhythmic

Workparts

Tele-trax Codes	Title	Time	BPM	Description
37839	Huzza Huzza Helper	:21	148	Driving, exciting, pulsating
37840	Groove Seven's Son	:24	140	Steady, dance, nice transition
37841	Hole This Thwaker	:28	130	Rhythmic, driving guitar, nasty
37842	Uber Rave Relative	:35	140	Outta kilter, synthy, two feels, exciting
37843	Boo Hoo Whoo Baby Bro	:23	172	Driving techno, cool stop in middle
37844	Spitz Spatz Pal	:28	145	Frantic, stop time, dance
37845	Funk Da Groove's Cuz	:26	118	Slide guitar lead, rhythmic, rude
37846	Número Ocho Otro	:21	102	Blueshish, Guitar, rude drums
37847	Street Meet Meat Mate	:21	100	Groovish, guitars, rhythmic, cool ending
37848	Cruisin' Method Coincider	:26	100	Rhythmic, driving, relentless

Volume 18: RAW EDGE ROCK (Full Length, Full Length Rhythm, :60, :30, tag/workpart)

Tele-trax Codes	Title	Time	Description
40401-40404	Tricky Rock	2:52, 2:52, :60, :30	Urban, driving, hard edged, rock, extreme, sports
40405-40408	Mother Lode	2:52, 2:52, :60, :30	Metal, rock, extreme, urban groove, sports, gtr
40409-40412	Strap Me In	3:42, 3:42, :60, :30	Urban, driving, hard edged, rock, extreme, sports
40413-40416	Heavy Lifting	2:44, 2:44, :60, :30	Rock, extreme, urban groove, underground, sports
40417-40420	Undisputed	3:08, 3:08, :60, :30	Heavy, urban, rock, extreme, turntable, sports
40421-40424	More Muscle	3:04, 3:04, :60, :30	Up tempo, rock, driving, extreme, sports, guitar
40425-40428	Maximus	3:20, 3:20, :60, :30	Metal, rock, driving, extreme, urban, sports, guitar
40429-40432	Step Right Up	2:40, 2:40, :60, :30	Down tempo, rock, tricky, turntable, urban, extreme
40433-40436	Rock Head	2:49, 2:50, :60, :30	Dark, rock, danger, urban, sports, down tempo
40437-40440	Off The Hook	2:54, 2:54, :60, :30	Rock, extreme, atmospheric, down tempo, dark

Workparts/tags

Tele-trax Codes	Title	Time	Description
40441	Tricky Rock-tag	:15	Urban, driving, hard edged, rock, extreme, sports
40442	Mother Lode-tag	:16	Metal, rock, extreme, urban groove, sports, gtr
40443	Strap Me In-tag	:18	Urban, driving, hard edged, rock, extreme, sports
40444	Heavy Lifting-tag	:17	Rock, extreme, urban groove, underground, sports
40445	Undisputed-tag	:16	Heavy, urban, rock, extreme, turntable, sports
40446	More Muscle-tag	:16	Up tempo, rock, driving, extreme, sports, guitar
40447	Maximus-tag	:18	Metal, rock, driving, extreme, urban, sports, guitar
40448	Step Right Up-tag	:15	Down tempo, rock, tricky, turntable, urban, extreme
40449	Rock Head-tag	:18	Dark, rock, danger, urban, sports, down tempo
40450	Off The Hook-tag	:16	Rock, extreme, atmospheric, down tempo, dark

* Samples courtesy of Spectrasonics "Distorted Reality"
Drum samples by Michael Botts, courtesy of Illio's Drum Platinum Drums
Bass samples by John Pallucci, courtesy of Spectrasonics Bass Legends

Volume 19: CINEMATIC (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
41101-41104	We Will Overcome	2:56, 2:56, :60, :30	Adventure, exciting, combat, orchestral, driving
41105-41108	Failure Is Not An Option	2:59, 2:59, :60, :30	Dramatic, sports, determined, orchestral, urgent
41109-41112	Gathering Storm	3:07, 3:07, :60, :30	Action, orchestral, driving, determined, combat
41113-41116	Cinema Comedy	2:03, 2:03, :60, :30	Comedy, mischevious, circus, naughty, kids
41117-41120	Discovering The New World	3:13, 3:13, :60, :30	Emotional, personal, americana, orchestral, grand
41121-41124	Impossible Odds	3:08, 3:08, :60, :30	Dramatic, sports, orchestral, driving, urgent
41125-41128	Cast Adrift	3:10, 3:10, :60, :30	Heartfelt, emotional, simple, orchestral, moving
41129-41132	We Can Make It	3:24, 3:24, :60, :30	Emotional, personal, broad, orchestral, grand
41133-41136	Unusual Suspects	2:40, 2:40, :60, :30	Thriller, tension, suspense, dark, mysterious
41137-41140	Root For The Underdog	2:42, 2:42, :60, :30	Sports, folklore, heroic, uplifting, orchestral

Workparts Tele-trax Codes	Title	Time	Description
41141	We Will Overcome tag/workpart	:15	Adventure, exciting, combat, orchestral, driving
41142	Failure Is Not An Option tag/workpart	:15	Dramatic, sports, determined, orchestral, urgent
41143	Gathering Storm tag/workpart	:15	Action, orchestral, driving, determined, combat
41144	Cinema Comedy tag/workpart	:15	Comedy, mischevious, circus, naughty, kids
41145	Discovering The New World tag/workpart	:15	Emotional, personal, americana, orchestral, grand
41146	Impossible Odds tag/workpart	:15	Dramatic, sports, orchestral, driving, urgent
41147	Cast Adrift tag/workpart	:15	Heartfelt, emotional, simple, orchestral, moving
41148	We Can Make It tag/workpart	:15	Emotional, personal, broad, orchestral, grand
41149	Unusual Suspects tag/workpart	:15	Thriller, tension, suspense, dark, mysterious
41150	Root For The Underdog tag/workpart	:15	Sports, folklore, heroic, uplifting, orchestral

Volume 20: HIP HOP (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
41801-41804	Concrete Rider	2:41, 2:41, :60, :30	Hip hop, urban, down tempo, rap, chill, soul, funky, cool
41805-41808	Playing With My Mind	3:01, 3:01, :60, :30	Hip hop, reality, dn. tempo, emotions, introspective
41809-41812	Spoon Full Of Sugar	2:20, 2:20, :60, :30	Urban, rap, cruising, street, jazz horns, funk, soul, cool
41813-41816	Hoop Life	2:48, 2:48, :60, :30	Hip hop, urban, cool, down tempo, rap, soul, funk
41817-41820	Groove Fool	4:15, 4:15, :60, :30	Soul, funky, horns, hip hop, urban, cool, rap
41821-41824	On The Low	3:37, 3:37, :60, :30	Reality, hip hop, urban, rap, chill, soul, funky, cool
41825-41828	Hot To The Touch	2:38, 2:38, :60, :30	Urban, rap, dn temp, crusing, street, jazz horns, funk, soul
41829-41832	Party Going Down	2:19, 2:19, :60, :30	Hip hop, urban, down tempo, rap, chill, soul, funky, cool
41833-41836	Heart Wrecker	2:30, 2:30, :60, :30	Hip hop, reality, down tempo, funk, emotions, introspective
41837-41840	Get In Stupid	2:30, 2:30, :60, :30	Hip hop, urban, cool, down tempo, rap, soul, funk

Workparts Tele-trax Codes	Title	Time	Description
41841	Concrete Rider tag/workpart	:15	Hip hop, urban, down tempo, rap, chill, soul, funky, cool
41842	Playing With My Mind tag/workpart	:15	Hip hop, reality, dn. tempo, emotions, introspective
41843	Spoon Full Of Sugar tag/workpart	:15	Urban, rap, cruising, street, jazz horns, funk, soul, cool
41844	Hoop Life tag/workpart	:15	Hip hop, urban, cool, down tempo, rap, soul, funk
41845	Groove Fool tag/workpart	:15	Soul, funky, horns, hip hop, urban, cool, rap
41846	On The Low tag/workpart	:15	Reality, hip hop, urban, rap, chill, soul, funky, cool
41847	Hot To The Touch tag/workpart	:15	Urban, rap, dn tempo, crusing, street, jazz horns, funk, soul
41848	We Can Make It tag/workpart	:15	Hip hop, urban, down tempo, rap, chill, soul, funky, cool
41849	Heart Wrecker tag/workpart	:15	Hip hop, reality, down tempo, funk, emotions, introspective
41850	Get In Stupid tag/workpart	:15	Hip hop, urban, cool, down tempo, rap, soul, funk

Volume 21: GLITCH ROCK (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
42401-42404	Chop Shop	3:02, 3:02, :60, :30	Upbeat, rock, extreme, urban beat, guitar, sports energy
42405-42408	Firecrackers	2:30, 2:30, :60, :30	Rock, extreme, tricky guitar, sports, driving, urban, exciting
42409-42412	Almost Home	2:53, 2:53, :60, :30	Upbeat, driving rock extreme, energy, sports, guitar
42413-42416	Wing Man	3:16, 3:16, :60, :30	Extreme, rock, guitar, rebilous, gritty, metal, tricky edits
42417-42420	Into The Oven	2:45, 2:45, :60, :30	Rock, extreme, powerful, energy, racing, urban, metal
42421-42424	Hard Life	2:35, 2:35, :60, :30	Rock, urgent, piano, guitar, driving, energy, longing
42425-42428	Rip It Out	2:36, 2:36, :60, :30	Driving, extreme, mechanical, energy, racing, dark, guitar
42429-42432	Need For Speed	2:40, 2:40, :60, :30	Rock, extreme, urban, driving, energy, raw, youth, guitar
42433-42436	All My Emotions	3:08, 3:08, :60, :30	Down tempo, rock, anthem, grunge, raw, guitar, piano
42437-42440	In A Perfect World	2:30, 2:30, :60, :30	Speed rock, glitch, sports, energy, exciting, grunge, street

Workparts Tele-trax Codes	Title	Time	Description
42441	Chop Shop tag/workpart	:16	Upbeat, rock, extreme, urban beat, guitar, sports energy
42442	Firecrackers tag/workpart	:17	Rock, extreme, tricky guitar, sports, driving, urban, exciting
42443	Almost Home tag/workpart	:26	Upbeat, driving rock extreme, energy, sports, guitar
42444	Wing Man tag/workpart	:18	Extreme, rock, guitar, rebilous, gritty, metal, tricky edits
42445	Into The Oven tag/workpart	:19	Rock, extreme, powerful, energy, racing, urban, metal
42446	Hard Life tag/workpart	:22	Rock, urgent, piano, guitar, driving, energy, longing
42447	Rip It Out tag/workpart	:17	Driving, extreme, mechanical, energy, racing, dark, guitar
42448	Need For Speed tag/workpart	:23	Rock, extreme, urban, driving, energy, raw, youth, guitar
42449	All My Emotions tag/workpart	:24	Down tempo, rock, anthem, grunge, raw, guitar, piano
42450	In A Perfect World tag/workpart	:19	Speed rock, glitch, sports, energy, exciting, grunge, street

* Samples courtesy of Spectrasonics "Distorted Reality"
Drum samples by Michael Botts, courtesy of Illio's Double Platinum Drums
Bass samples by John Paltucci, courtesy of Spectrasonics Bass Legends

Volume 22: "ROCK-ESTRA" - FEATURE FILM ROCK (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
43001-43004	Big Trouble	2:48, 2:47, :60, :30	Action, exciting, evolving, orchestral, driving, determined, combat
43007-43008	The Search Goes On	3:23, 3:24, :60, :30	Emotional, suspense, orchestral, driving, rock, longing, gothic
43010-43012	No Time To Lose	2:10, 2:08, :60, :30	Modern thriller, film determined, tension, techno, action, rock
43013-43016	Wasteland	3:28, 3:28, :60, :30	Spy, exciting, orchestral, heroic, action, determined, chase
43017-43020	Street Chase	2:42, 2:40, :60, :30	Action, thriller, dark, serious, evolving, exciting, espionage, action
43021-43024	Gun Runner	3:54, 3:54, :60, :30	Twang guitar, edgy, groove, thriller, dark, tension, espionage
43025-43028	Don't Leave Me Behind	2:37, 2:37, :60, :30	Modern, exotic, heroic, orchestral, determined, powerful, exciting
43029-43032	Blackout	2:30, 2:30, :60, :30	Dark hero, orchestral, powerful, driving, emotional, drama
43033-43036	Crack In The Glass	3:03, 3:03, :60, :30	Suspense, orchestral, techno, raw, guitar, thriller, urban
43037-43040	Red Line	2:20, 2:20, :60, :30	Power groove, dramatic, sports, determined, suspense, raw

Workparts

Tele-trax Codes	Title	Time	Description
43041	Big Trouble	tag/workpart :20	Action, exciting, evolving, orchestral, driving, determined, combat
43042	The Search Goes On	tag/workpart :17	Emotional, suspense, orchestral, driving, rock, longing, gothic
43043	No Time To Lose	tag/workpart :20	Modern thriller, film determined, tension, techno, action, rock
43044	Wasteland	tag/workpart :14	Spy, exciting, orchestral, heroic, action, determined, chase
43045	Street Chase	tag/workpart :22	Action, thriller, dark, serious, evolving, exciting, espionage, action
43046	Gun Runner	tag/workpart :25	Twang guitar, edgy, groove, thriller, dark, tension, espionage
43047	Don't Leave Me Behind	tag/workpart :16	Modern, exotic, heroic, orchestral, determined, powerful, exciting
43048	Blackout	tag/workpart :15	Dark hero, orchestral, powerful, driving, emotional, drama
43049	Crack In The Glass	tag/workpart :20	Suspense, orchestral, techno, raw, guitar, thriller, urban
43050	Red Line	tag/workpart :14	Power groove, dramatic, sports, determined, suspense, raw

Volume 23: "BALLROOM/DANCE -TV"- (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
43201-43204	The Swing Years	2:44, 2:44, :60, :30	Big band jazz, upbeat, WWII era, Clarinet, Solo, Nostalgic
43207-43208	Graceful Waltzing	2:33, 2:33, :60, :30	Grand waltz, Orchestral, Scenic, Heartfelt, Romantic
43210-43212	Hot Latin Hustle	2:49, 2:49, :60, :30	Upbeat dance hustle, Cuban influences, Chacha, Samba
43213-43216	Samba Me Samba You	2:38, 2:38, :60, :30	Driving ssamba, Latin colors, Percussive energy, World
43217-43220	Disco Night Fever	3:22, 3:22, :60, :30	Classic disco feel, Late '70's, TV pop orchestra, Upbeat
43221-43224	Modern Rumba	2:33, 2:33, :60, :30	Contemporary rumba feel, Rock beat, Old European colors
43225-43228	Rum Runner Romp	2:37, 2:37, :60, :30	Up Tempo Prohibition Swing, Bawdy, Fun, Big band jazz
43229-43232	Jumping Jazz Cats	2:40, 2:40, :60, :30	Rockabilly jazz, Rockin' saxes, Sock hop, Twang Guitar, Brass
43233-43236	Devil In A Dress	3:04, 3:04, :60, :30	Sophisticated slightly mysterious, Rock big band feel, Ethnic
43237-43240	See You In Spain	4:02, 4:02, :60, :30	Flamenco guitar, Upbeat, World, High Energy, Clapping, Bullfight

Workparts

Tele-trax Codes	Title	Time	Description
43241	The Swing Years	tag/workpart :15	Big band jazz, upbeat, WWII era, Clarinet, Solo, Nostalgic
43242	Graceful Waltzing	tag/workpart :15	Grand waltz, Orchestral, Scenic, Heartfelt, Romantic
43243	Hot Latin Hustle	tag/workpart :15	Upbeat dance hustle, Cuban influences, Chacha, Samba
43244	Samba Me Samba You	tag/workpart :15	Driving ssamba, Latin colors, Percussive energy, World
43245	Disco Night Fever	tag/workpart :15	Classic disco feel, Late '70's, TV pop orchestra, Upbeat
43246	Modern Rumba	tag/workpart :15	Contemporary rumba feel, Rock beat, Old European colors
43247	Rum Runner Romp	tag/workpart :15	Up Tempo Prohibition Swing, Bawdy, Fun, Big band jazz
43248	Jumping Jazz Cats	tag/workpart :15	Rockabilly jazz, Rockin' saxes, Sock hop, Twang Guitar, Brass
43249	Devil In A Dress	tag/workpart :15	Sophisticated slightly mysterious, Rock big band feel, Ethnic
43250	See You In Spain	tag/workpart :15	Flamenco guitar, Upbeat, World, High Energy, Clapping, Bullfight

Volume 24: "MEAN STREETS" (RAP AND URBAN ESPIONAGE)- (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
43801-43804	Game Winner	3:00, 3:00, :60, :30	Sports, rap, dance, hip hop, urban, club, attitude, gangsta
43807-43808	I Will Survive	3:33, 3:06, :60, :30	Rapper, sports, hip hop, urban, gansta, dance, attitude
43810-43812	Gangsta Lean	3:24, 3:01, :60, :30	Rapper, money rap, hip hop, urban, club dance, attitude, sports
43813-43816	I'm The Truth	3:20, 3:20, :60, :30	Rap, rapper, hip hop, urban, club, dance, attitude, sports
43817-43820	In The Club	3:16, 3:16, :60, :30	Boy girl, dance, hip hop, urban club, rap, driving, up tempo
43821-43824	Life And Death	3:10, 2:48, :60, :30	Orchestral, drama, hip hop, urban, film, determined, uplifting
43825-43828	Deep Undercover	2:44, 2:44, :60, :30	Espionage, orchestral, drama, powerful, urban, determined
43829-43832	Things Might Get Ugly	2:35, 2:35, :60, :30	Suspense, orchestral, drama, spy, urban, driving, determined
43833-43836	On Target	2:36, 2:23, :60, :30	Dark, suspense, orchestral, drama, urban, determined, spy
43837-43840	Mission Abroad	2:54, 2:54, :60, :30	Dark, suspense, orchestral, drama, urban, determined, spy

Workparts

Tele-trax Codes	Title	Time	Description
43841	Game Winner	tag/workpart :15	Sports, rap, dance, hip hop, urban, club, attitude, gangsta
43842	I Will Survive	tag/workpart :15	Rapper, sports, hip hop, urban, gansta, dance, attitude
43843	Gangsta Lean	tag/workpart :15	Rapper, money rap, hip hop, urban, club dance, attitude, sports
43844	I'm The Truth	tag/workpart :15	Rap, rapper, hip hop, urban, club, dance, attitude, sports
43845	In The Club	tag/workpart :15	Boy girl, dance, hip hop, urban club, rap, driving, up tempo
43846	Life And Death	tag/workpart :15	Orchestral, drama, hip hop, urban, film, determined, uplifting
43847	Deep Undercover	tag/workpart :15	Espionage, orchestral, drama, powerful, urban, determined
43848	Things Might Get Ugly	tag/workpart :15	Suspense, orchestral, drama, spy, urban, driving, determined
43849	On Target	tag/workpart :15	Dark, suspense, orchestral, drama, urban, determined, spy
43850	Mission Abroad	tag/workpart :15	Dark, suspense, orchestral, drama, urban, determined, spy

* Samples courtesy of Spectrasonics "Distorted Reality"
Drum samples by Michael Bots, courtesy of Illio's Double Platinum Drums
Bass samples by John Paltucci, courtesy of Spectrasonics Bass Legends

Volume 25: REALITY ROCK (Full Length, Full Length Rhythm, :60, :30, work part)

Tele-trax Codes	Title	Time	Description
44401-44404	Blame Game	2:36, 2:36, :60, :30	Medium tempo, relationships, longing, emotional, guitar
44405-44408	I Wanted More	3:06, 3:06, :60, :30	Folk, relationships, emotional heartfelt, guitar, powerful
44409-44412	It's Way Too Late	2:31, 2:31, :60, :30	Powerful, emotional, up tempo, relationships, heartfelt
44413-44416	Blowback	2:35, 2:35, :60, :30	Angry, extreme, rebellious, gritty, metal, sports, power
44417-44420	A Second Chance	2:34, 2:34, :60, :30	Introspective, relationships, longing, emotional, piano
44421-44424	Our Time	2:21, 2:23, :60, :30	Emotions, folk, relationships, longing, heartfelt, guitar
44425-44428	Step On It	2:33, 2:34, :60, :30	Hard driving, extreme, urban beat, guitar sports, youth
44429-44432	Living The Dream	2:45, 2:45, :60, :30	Power anthem, upbeat, driving, extreme, sports, energy
44433-44436	Take Me With You	2:44, 2:42, :60, :30	Emotions, folk, relationships, heartfelt, guitar, longing
44437-44440	Pour Out Your Heart	2:29, 2:29, :60, :30	Relationships, longing, guitar, emotional, heartfelt

Workparts

Tele-trax Codes	Title	Tag/Workpart	Time	Description
44441	Blame Game	tag/workpart	:16	Medium tempo, relationships, longing, emotional, guitar
44442	I Wanted More	tag/workpart	:16	Folk, relationships, emotional heartfelt, guitar, powerful
44443	It's Way Too Late	tag/workpart	:12	Powerful, emotional, up tempo, relationships, heartfelt
44444	Blowback	tag/workpart	:13	Angry, extreme, rebellious, gritty, metal, sports, power
44445	A Second Chance	tag/workpart	:15	Introspective, relationships, longing, emotional, piano
44446	Our Time	tag/workpart	:15	Emotions, folk, relationships, longing, heartfelt, guitar
44447	Step On It	tag/workpart	:11	Hard driving, extreme, urban beat, guitar sports, youth
44448	Living The Dream	tag/workpart	:10	Power anthem, upbeat, driving, extreme, sports, energy
44449	Take Me With You	tag/workpart	:17	Emotions, folk, relationships, heartfelt, guitar, longing
44450	Pour Out Your Heart	tag/workpart	:15	Relationships, longing, guitar, emotional, heartfelt

Volume 26: VOCAL ROCK (Full Length, Full Length Rhythm, :60, :30, tag/work part)

Tele-trax Codes	Title	Time	Description
45001-45004	Look Out	2:27, 2:28, :60, :30	Upbeat, vocal, driving, extreme, alternative, sports, party
45005-45008	On The Run	2:47, 2:45, :60, :30	Extreme, vocal, rebellious, gritty, sports, metal
45009-45012	Out Of Touch	2:27, 2:27, :60, :30	Power rock, vocal, extreme, rebellious, gritty, sports, metal
45013-45016	The Way I Like It	2:23, 2:22, :60, :30	Power anthem, vocal, med. tempo, extreme, sports
45017-45020	Something For You	2:16, 2:18, :60, :30	Extreme, vocal, gritty, metal, sports, power, youth
45021-45024	Runaway Love	2:22, 2:19, :60, :30	Vocal, relationships, longing, powerful, heartfelt
45025-45028	I Never Hurt You	2:49, 2:50, :60, :30	Angry, vocal, extreme, rebellious, gritty, metal, sports
45029-45032	Stop Me Now	2:37, 2:36, :60, :30	Power anthem, upbeat, driving, extreme, sports, energy
45033-45036	Last Of Me	2:28, 2:28, :60, :30	Angry, vocal, extreme, rebellious, sports, death metal
45037-45040	You Got Something	2:50, 2:50, :60, :30	Extreme, vocal, shuffle, metal, sports, power, youth

Workparts

Tele-trax Codes	Title	Tag/Workpart	Time	Description
45041	Look Out	tag/workpart	:15	Upbeat, vocal, driving, extreme, alternative, sports, party
45042	On The Run	tag/workpart	:18	Extreme, vocal, rebellious, gritty, sports, metal
45043	Out Of Touch	tag/workpart	:10	Power rock, vocal, extreme, rebellious, gritty, sports, metal
45044	The Way I Like It	tag/workpart	:15	Power anthem, vocal, med. tempo, extreme, sports
45045	Something For You	tag/workpart	:12	Extreme, vocal, gritty, metal, sports, power, youth
45046	Runaway Love	tag/workpart	:12	Vocal, relationships, longing, powerful, heartfelt
45047	I Never Hurt You	tag/workpart	:07	Angry, vocal, extreme, rebellious, gritty, metal, sports
45048	Stop Me Now	tag/workpart	:07	Power anthem, upbeat, driving, extreme, sports, energy
45049	Last Of Me	tag/workpart	:06	Angry, vocal, extreme, rebellious, sports, death metal
45050	You Got Something	tag/workpart	:15	Extreme, vocal, shuffle, metal, sports, power, youth

* Samples courtesy of Spectrasonics "Distorted Reality"
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Bass samples by John Pattucci, courtesy of Spectrasonics Bass Legends