

NOW! The Big, Bold Buy-Out Sound of...

POWERTRAX[®]

A/V VIDEO EDITION

The full versions retain their power even when "potted down." For a voice track, the rhythm or alternative mixes are perfect for narration or adding more variety to any production.

Volume One: IMAGE BUILDING

Tele-trax Base Cut	Codes Rhythm/alt.	Title	Time	Tempo	Description
11901	11902	History Making	2:30	102(204)	Grandiose, driving
11903	11904	Power Driver	2:32	96	Hard driving, brassy, fusion
11905	11906	Big Corporate	2:35	104(208)	Contemporary, orchestral, industrial
11907	11908	Corporate America	2:31	152	Medium Adult Contemporary, industrial
11909	11910	Industrial Melodic	2:59	162	Medium up, strong melody
11911	11912	Low Brass Industrial	2:30	182	Contemporary orchestral w/synths, driving
11913	11914	Power Shuffle	2:30	152	Up tempo swing, Industrial
11915	-	Major Motion	2:29	172	Changing moods, Industrial
11916	11917	Stately Power	2:43	136	"hope" / contemporary progression
11918	11919	Ubalhor Power	2:29	178	"light"/jingle-like, medium fast
11920	-	Soft Power	3:00	76	"gentle"/reflective/ big build
11921	11922	Corporate Slow	2:32	96	Stately-orchestra march
11923	11924, 11925	Piano Power	2:32	152	New Age/piano lead/no drums
11926	11927	B & G Theme	2:34	117	New Age/soft sell/piano/no drums

Volume Two: CONTEMPORARY STYLINGS

Tele-trax Base Cut	Codes Rhythm/alt.	Title	Time	Tempo	Description
12001	12002	Energy Power	2:30	120(240)	Power Pop
12003	12004	Contemporary Power	2:30	108-132	Strong theme/shuffle/sax lead
12005	12006	Electro Theme	2:45	170	Bold, forceful, very contemporary
12007	12008	Dynamic Power	2:28	170	Electronic, contemporary, driving
12009	12010	Travelin' Music	3:12	168	Latin feel, fun, sax
12011	12012	Action Power	2:32	96	Contemporary funk-rock
12013	12014	Groove Power	2:29	120	Light jazz
12015	12016	Power Romance	2:34	138	Light adult contemporary pop chord progression
12017	12018	Post Pattern	2:50	138	TV theme (harmonica)
12019	12020	March Marriage	3:59	126	Light adult contemporary feel
12021	12022	A/C Power	2:30	100	Flute/sax lead, reflective
12023	12024	Pretty Power	3:02	96	"when only the best will do" feel
12025	12026	Gentle Power	2:30	80	Harmonica lead, no drums

Volume Three: NOVELTY/SPECIALTY/ LIGHT CLASSICAL

Tele-trax Base Cut	Codes Rhythm/alt.	Title	Time	Tempo	Description
12101	12102	"Powered Quiz"	2:31	174	Comedy, cartoon, game show theme
12103	-	Sousa	2:25	240	Patriotic, march
12104	12105, 1 2106	"Pop" A Hayden	2:59	132	Classical, travel, scenic
12107	-	Super-star Power	2:30	128	"Big" movie theme
12108	12109	News Power	2:59	90(180)	Bold, authoritative theme
12110	12111	Night Scene	3:02	124	Jazz, "big band"
12112	12113, 1 2114	C.S.S. Rag	3:02	120	Piano, muted trumpet, clarinet
12115	12116	Cajun Power	2:30	96	Acoustic, traditional American, country
12117	-	Suspense/Drama	2:30	80	"dark old movie"
12118	12119	Gentle Giant	2:56	84(168)	Majestic, western, open spaces
12120	12121	Powersomething	2:30	80	Acoustic guitars, breath pipe lead
12122	12123	Lullaby Power	2:30	102	Traditional American medley, light classical
12124	12125	Sad Power	3:00	80	Light classical

Volume Four: IMAGE/CONTEMPORARY/SPECIALTY

Tele-trax Codes		Title	Time	Tempo	Description
Base Cut	Rhythm/alt.				
12201	12202	Soft Assembly	2:30	146	Light rock, shuffle rhythm, confident, contemporary
12203	12204	Industry 1999	2:32	152	Industrial pulse, driving, medium orchestration
12205	12206	Assembly Line	2:30	168	Mechanical, active, machine-like, string melody
12207	12208	Power Motion	2:29	101	Fast, hard driving, exciting, energetic
12209	12210	The Challenge Ahead	2:32	148	Trumpet lead, strong and confident, medium rock
12211	12212	Corporate Dreams	2:29	172	Light intro, fully orchestrated, big in sections, stately, goals
12213	12214	City Desk	3:01	120	Determined, street feel, funk, authoritative
12215	12216	Miami 1-2-3	3:03	124	Latin salsa flavor, relaxed, piano solo, contemporary
12217	12218	Joyous Day	2:31	102	Positive, light, string section, light rock, theme oriented
12219	12220	Smooth Sailing	2:31	80	Easy, light rhythm, guitar, flutes, big in sections
12221	12222	Jazz Electro	2:30	98	Contemporary jazz, smooth, bell, piano, high strings, sax
12223	12224	Travelogue Power	2:29	162	Up-beat, light backbeat, travelin' music, exciting
12225	12226	Tongue In Cheek	2:30	84	Comedy, comical horns, burlesque style rhythm
12227	12228	Covering the War	2:32	90	Dark in sections, determined and driving, middle-east flavor

Volume Five: ORCHESTRAL

Tele-trax Codes		Title	Time	Tempo	Description
Base Cut	Rhythm/alt.				
12301	12302	Space Power	2:34	150	Ominous, Driving, Symphonic
12303	12304	Olympic Power	2:42	116	Brass fanfare, Proud, Triumphant
12305	12306	Power Mark	2:33	162	Upbeat, Positive, strong Pulse
12307	12308	Coplandesque	2:58	156	Orchestral Americana, Bright and Full
12309	-	Power Logo	2:33	102	Cinematic, orchestral, many color changes
12310	12311	Power Anthem	2:33	90	Majestic, Assertive, forceful pulse
12312	12313	Power Pad	2:32	90	Filmesque, Dark, Dramatic
12314	-	Video Power	3:18	99	Cinematic, Many Color Changes, orchestral
12315	-	Industrial Waste	2:30	72	Serious, Light in Sections, Orchestral
12316	-	Power Intro	2:32	70	Cinematic, Big and Building, Orchestral
12317	12318	Power Outro	2:29	103	Relaxed, Reflective, Thematic, Orchestral
12319	12320,1 2321	Discovery Power	3:02	88	Modern, Techno Groove, Power Brass
12322	12323	Annie Rose & Mom	3:30	104	Passive, Child Like, Heartfelt

Volume Six: SPECIALTY/SEASONAL

Tele-trax Codes		Title	Time	Tempo	Description
Base Cut	Rhythm/alt.				
12401	12402	Power Printer	2:36	94	Forceful, March like, Machine like
12403	12404	Flight of the Bumble Bee	3:01	120	Spooky, Horn Section, Violin lead
12405	12406	Goodbye Indy	2:33	154	Unsettled, Light Comedy, Lush in Sections
12407	12408	4-Lorn Blues	13:03	142/7	Slow Bluesy Intro, Big Band Body
12409	12410	School Days	2:32	122	Gentler Flutes, and Horns, Contemporary
12411	12412	Power O' Hearts	3:00	116	Light Country Rock, Harmonica & Fiddle
12413	12414	48 Minutes	3:01	100	Contemporary, Forceful, Rhythmic, Driving
12415	-	Deck the Halls	2:32	124	Fully Orchestrated, Many Instrumental Colors
12416	12417	Christmas Light Power	2:32	90	Fully Orchestrated, Christmas Montage
12418	12419	Auld Lang Syne	2:31	75	Mellow Intro, Upbeat Rhythm Body
12420	12421	Irish Power	3:00	128/72	Harmonica, violin, leads Danny Boy, etc.
12422	-	Comedy Power	2:31	Various	Comedy Tune Montage, Colorful orchestra

Volume Seven: LIGHT JAZZ/POP

Tele-trax Codes		Title	Time	Tempo	Description
Base Cut	Rhythm/alt.				
12501	12502	Sports Power	3:04	184	Techno-effects, driving, brass & rhythm
12503	12504	Unsettled Motion	2:31	178	Alternation Rhythmic Ideas, Upbeat, motion
12505	12506	Power Bration	2:31	132	Festive, Positive, Light Rock, Sax/rhythm
12507	12508	Modern Power	3:03	120	Modern, Techno, Heavy Percussion, brass
12509	12510	Light Power	2:30	84	Relaxed, Light Rock, Elec Piano, Flutes, Sax
12511	12512	Rock Thing	3:00	90	Modern, Strong Beat, Determined, Dark
12513	12514	Power Afrique	2:30	142	African Percussion, Driving, modern rhythm
12515	12516	Lisa Loves Sax	2:30	90	Light, Jazzy, Sax Lead, Light Rhythm section
12517	12518	I Often Wonder	2:56	62/95	Lonesome Trombone Intro, Period Jazz feel
12519	12520	Saturday Nite Power	2:58	116	Contemporary, Upbeat Pop Dance theme
12521	12522	Power-cussion	2:31	110	Percussive, Hard Driving, Dark, Horns
12523	12524	Jazzy Bounce	2:30	88	Easy Pop Shuffle Theme, Guitar Lead
12525	12526	Dreamy Jazz	2:30	72	Moody Jazz Waltz, Mysterious, Light

Volume Eight: INDUSTRIAL

Tele-trax Codes	Title	Time	Tempo	Description	
Base Cut	Rhythm/alt.				
12601	12602	Power Vision	2:30	154	Dynamic Intro, Upbeat, Driving, confident
12603	12604	Power in Motion	2:30	100	Modern Rhythm Groove, Determined, Medium rock
12605	12606	Wheels of Power	2:30	122	Relaxed w/ Motion, Slightly dark, building
12607	12608	Meeting the Challenge	2:30	148	Uplifting, upbeat, proud, modern, shuffle
12609	12610	Nuts and Bolts	2:30	120	Contemp. Light and easy, Gentle, flutes & efx.
12611	12612	The Power Within	2:30	150	Strong Industrial Pulse, Positive, Light Rock
12613	12614	World Power	2:30	115	Ethnic Market, Dark, Airy, Challenging
12615	12616	Working Together	2:30	164	Confident, Uplifting, Light Rock, Upbeat,
12617	12618	Techno Town	2:30	131	Modern, Techno Metallic Sounds
12619	12620	Regal Power	2:30	110	Orchestral, Trumpet Lead, strings, proud
12621	12622	The Power of Confidence	2:30	131	Easy Rock, Positive, Industrial Theme
12623	12624	Power Down the Line	2:30	149	Light Assembly, Techno-Rhythm

Volume Nine: SPORTS/ACTION/ADVENTURE

Tele-trax Codes	Title	Time	Tempo	Description	
Base Cut	Rhythm/alt.				
17501	17502	Power Play	3:27	96	High energy sports, shuffle, horns & guitar
17503	17504	The Olympian	3:00	128	Olympic fanfare, triumphant, driving
17505	17506	Incredible Power	3:05	149	Adventurous, uplifting, challenging
17507	17508	From the Bottom Up	3:15	100	Determined, forceful, rock steady, building
17509	17510	Outer World Adventure	2:40	Mult	Futuristic, computer-like, primitive, dark
17511	17512	Battle Stations	2:35	146	Heroic, warlike, french horns, exciting
17513	17514	Nite Moves	3:06	120	Modern action, jazz flavored, mysterious
17515	-	World Voyager	2:30	142	Spirited, colorful, light adventure
17516	17517	Sporting Power	2:30	132	Uplifting, forward motion, confident
17518	17519	Forgotten Fugative	2:30	153	Dark Action, mysterious, driving
17520	17521	Globe Trottin'	2:30	97	Funky, fun, active, horns & percussion
17522	-	Here's to the Victor	2:30	119	Horn fanfare, opener, proud, spirited
17523	17524	Playin' for Keeps	2:30	128	Modern sports, confident, up beat

Volume Ten: ALTERNATIVE ROCK

Tele-trax Codes	Title	Time	Tempo	Description	
Base Cut	Rhythm/alt.				
22901	22902	Live Pain	2:32	122	Hard driving, forceful, determined
22903	22904	Ten Foot Spikes	2:32	167	Futuristic, technology, ominous, industrial sound design
22905	22906	Garage O'rama Mama	2:30	120	Hard Rockin', solid motion, confident, raw edge
22907	22908	You, Too?	3:00	115	A la U2, solid pulse, acoustic flavored strum, assertive
22909	22910	Tribute to Pete	2:30	129	Lively guitar interplay, strong drum breaks, improvisational
22911	22912	CSS Unplugged	3:02	84	Acoustic strumming, easy and relaxed, evolving
22913	22914	Positive Positioning	2:36	132	Upbeat, positive, driving, uplifting vocal shouts
22915	22916	Cyber Punk Surfer	2:37	148	Contemporary guitar, cutting edge, retro-surfer
22917	22918	The Road Home	2:30	116	Confident, mid-tempo, solid pulse
22919	22920	Dark Passage	3:00	112	Moody, evolving, ominous, big in sections, powerful
22921	22922	World Beat Power	3:00	102	Reggae influenced, strong back beat, powerful percussion
22923	22924	Driver De Lux	2:41	192	Cutting edge, aggressive, heavy metal guitar and drums

Volume Eleven: POWER KIDS*

Tele-trax Codes	Title	Time	Tempo	Description	
Base Cut	Rhythm/alt.				
26201	26202	The Playground's Jumpin'	2:30	176	Playful, energetic, raw strong drums, guitar
26203	26204	Showdown At Puppet Gulch	2:30	198/99	Adventurous, spirited, lively guitar
26205	26206	Cartoon Cavalcade	2:30	132	Spunky, animated, moving 'orchestral sounds
26207	26208	Rootin' Tootin' Rockin' Billy	2:30	196	Rockin', rollin' lively drums, '50s beat
26209	26210	Rush To The Temple	2:30	168	Adventure, mystery, suspense, high strung strings, driving
26211	26212	Annie Rose Explains It Now	2:30	115	Playful, fun, colorful electronic cutting edge sound design
26213	26214	Tribute To Chopsticks	2:30	82	Spoof, medley, lt. elect. piano, lively brass, latin & big band flavor
26215	26216	Coming Of (Teen) Age	2:30	164	Open, curious, innocent, experimental, lt. drum, playful keyboard
26217	26218	Funky Island	2:30	99	Mischievous, playful, latin flav., guitar, steel drums, light brass
26219	26220	Cartoon Monster Stalk	2:30	80	Moving, suspense animated, lively guitar, playful strip bells
26221	26222	Sibling Rivalry	2:30	105	High Spirited, playful, teasing, energetic, sassy keyboard, drums
26223	26224	Bug Gnats	2:30	108	Childlike, curious, innocent, baby walk

Volume Twelve: INDUSTRIAL RHYTHMS **

Tele-trax Codes	Title	Time	Tempo	Description	
Base Cut	Rhythm/alt.				
30901	30903	The Power Line	2:30	132	Positive, news-like theme, orchestral 5+3 time
30904	30906	Changing Times	2:30	152	Bold, rising motion, changing meters
30907	30909	Giant Centipede Stalk	2:30	126	Hip, full motion, 60's "B" movie, orchestral; 7/4 time
30910	309012	BioSpace	2:30	97	Swirling colors, high tech, alternative rhythm
30913	309015	Five Times 5	2:30	160	Determined, forceful, evolving; 5/4 time
30916	309018	Dark Nature	2:30	92	Moody, quiet, evoking night; "crickets" rhythm
30919	309021	The Mysterious Seven	2:30	119	Dark, sparse, motion; small band; 7/4 time
30922	309024	Feeling Free	2:30	168	Breezy, light jazz waltz, climbing feel; 3/4 time
30925	309027	Passionate Percussion	2:30	80/160	Driving, dark, determined, rhythmic
30928	309030	Deep Sea Five	2:30	125	Water, island feel, nature, small orchestra; 5/4 time
30931	309033	Power Of 11	2:30	143	Adventurous, bold, orchestral colors, 11/4 time
30932	309034	The Bored Room	2:30	125	Static, constant motion, electronica; 6/8 time

* Drum samples by Michael Botts, courtesy of Illio's Double Platinum Drums
Bass samples by John Patitucci, courtesy of Spectrasonics Bass Legends

** Samples courtesy of Spectrasonics "Distorted Reality"
Drum samples by Michael Botts, courtesy of Illio's Double Platinum Drums
Bass samples by John Patitucci, courtesy of Spectrasonics Bass Legends